FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

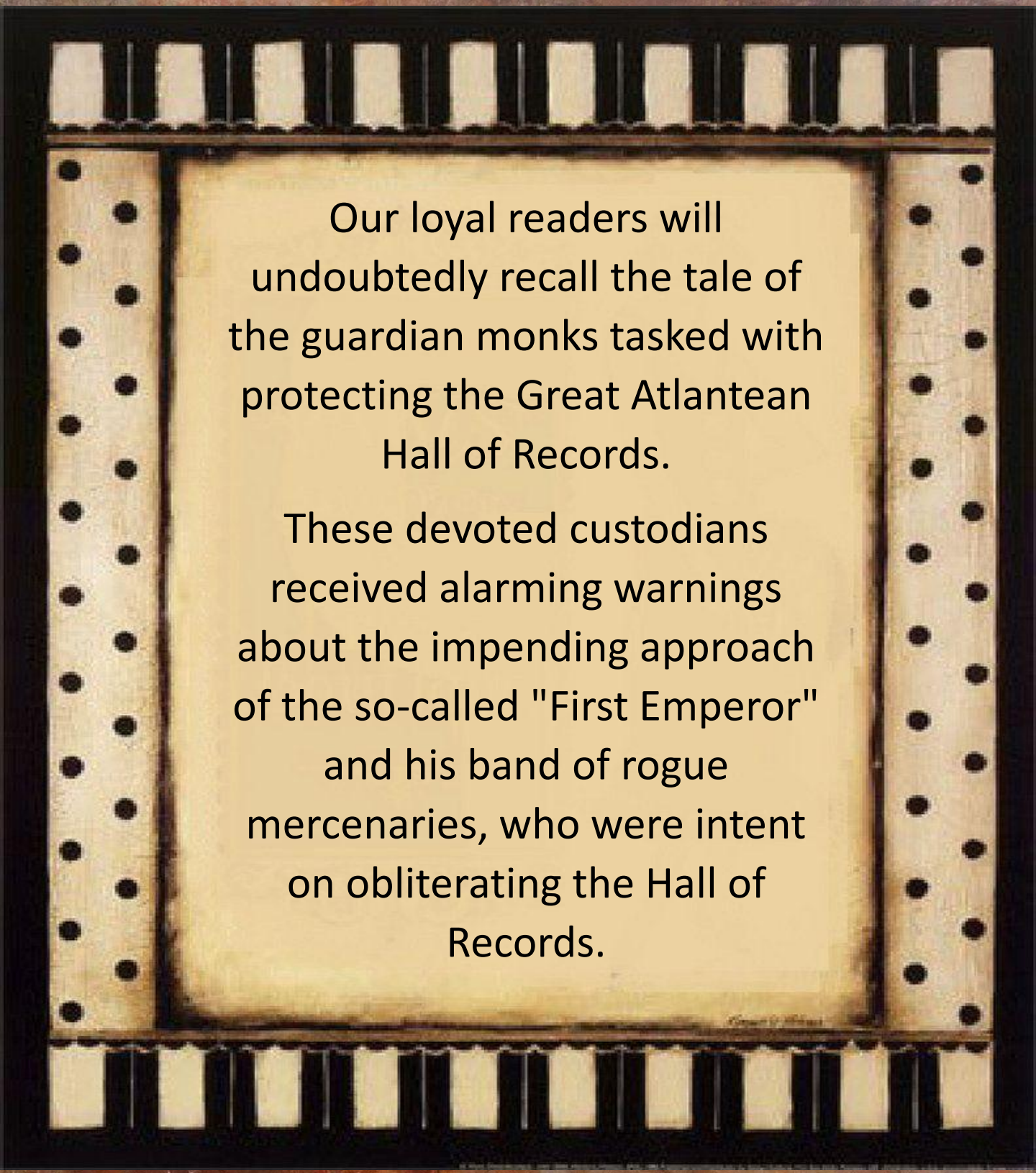
WWWG PRODUCTIONS LTD. SINGAPORE - 2026

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED



Our loyal readers will undoubtedly recall the tale of the guardian monks tasked with protecting the Great Atlantean Hall of Records.

These devoted custodians received alarming warnings about the impending approach of the so-called "First Emperor" and his band of rogue mercenaries, who were intent on obliterating the Hall of Records.

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

Their goal was to eradicate all traces of history, driven by a misguided ambition to rewrite the past and establish a narrative that falsely credited the First Emperor as the architect of history itself.

This audacious plan aimed not only to destroy the invaluable records housed within the Hall but also to manipulate the collective memory of civilization, ensuring that future

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

generations would view the First Emperor as the sole progenitor of their historical legacy.

Forewarned of the impending siege by the First Emperor's forces, the monks acted swiftly to safeguard the most treasured volumes and scrolls housed within the grand hall.

In a meticulously orchestrated effort, they carefully divided the priceless collection, ensuring that no single location would

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

bear the brunt of the impending destruction.

Under the cloak of darkness on a moonless night, they embarked on a covert mission, transporting the precious texts to a network of hidden monasteries and secluded caves scattered across the northern plains of what is now recognized as India.

Each destination was chosen with great care, a testament to

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

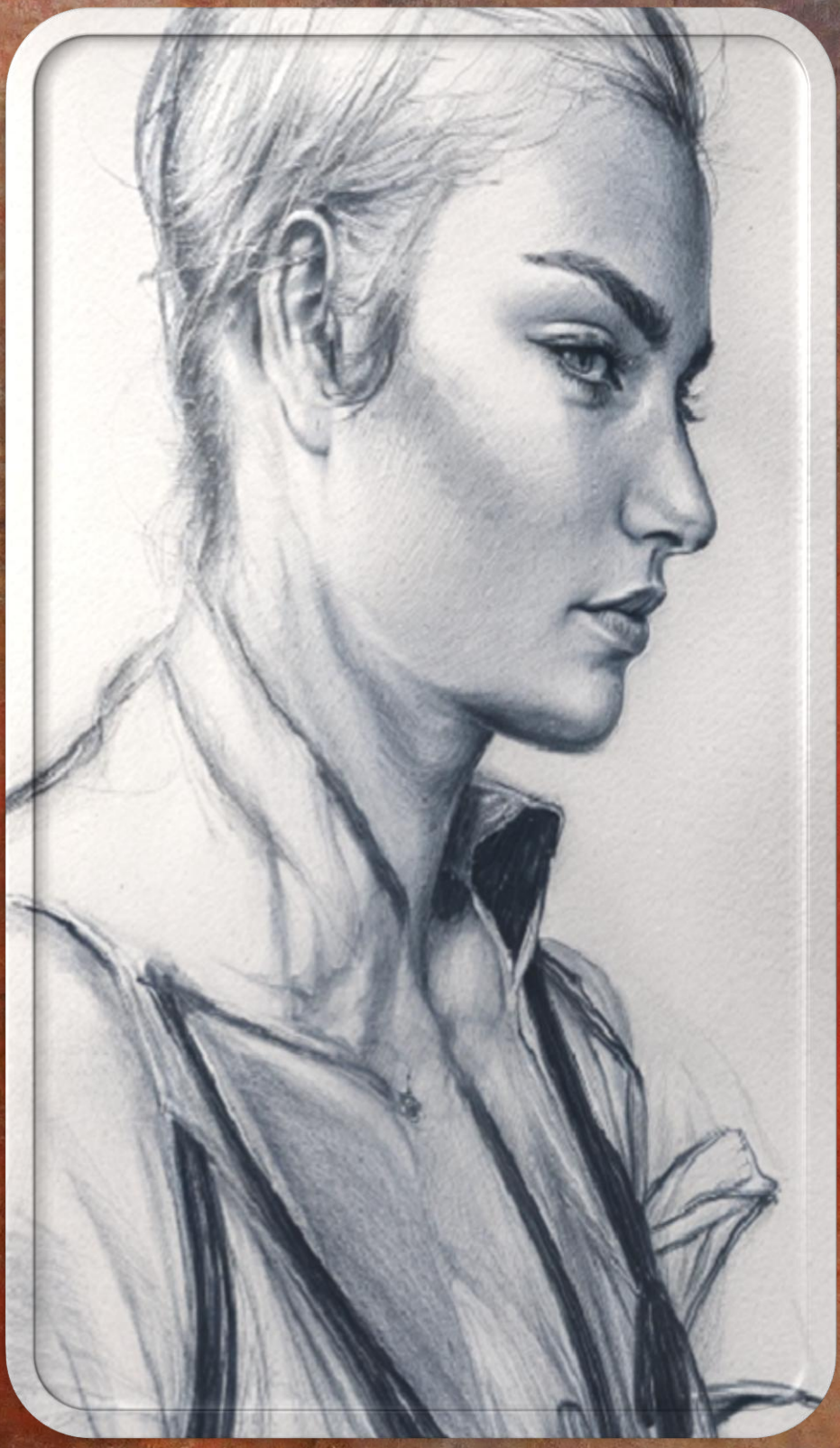
the monks' commitment to preserving knowledge and culture in the face of overwhelming adversity.

Their actions not only protected these literary treasures from the ravages of war but also ensured that the wisdom contained within them would endure, waiting to be rediscovered by future generations.

As a devoted and consistent reader, you are already familiar

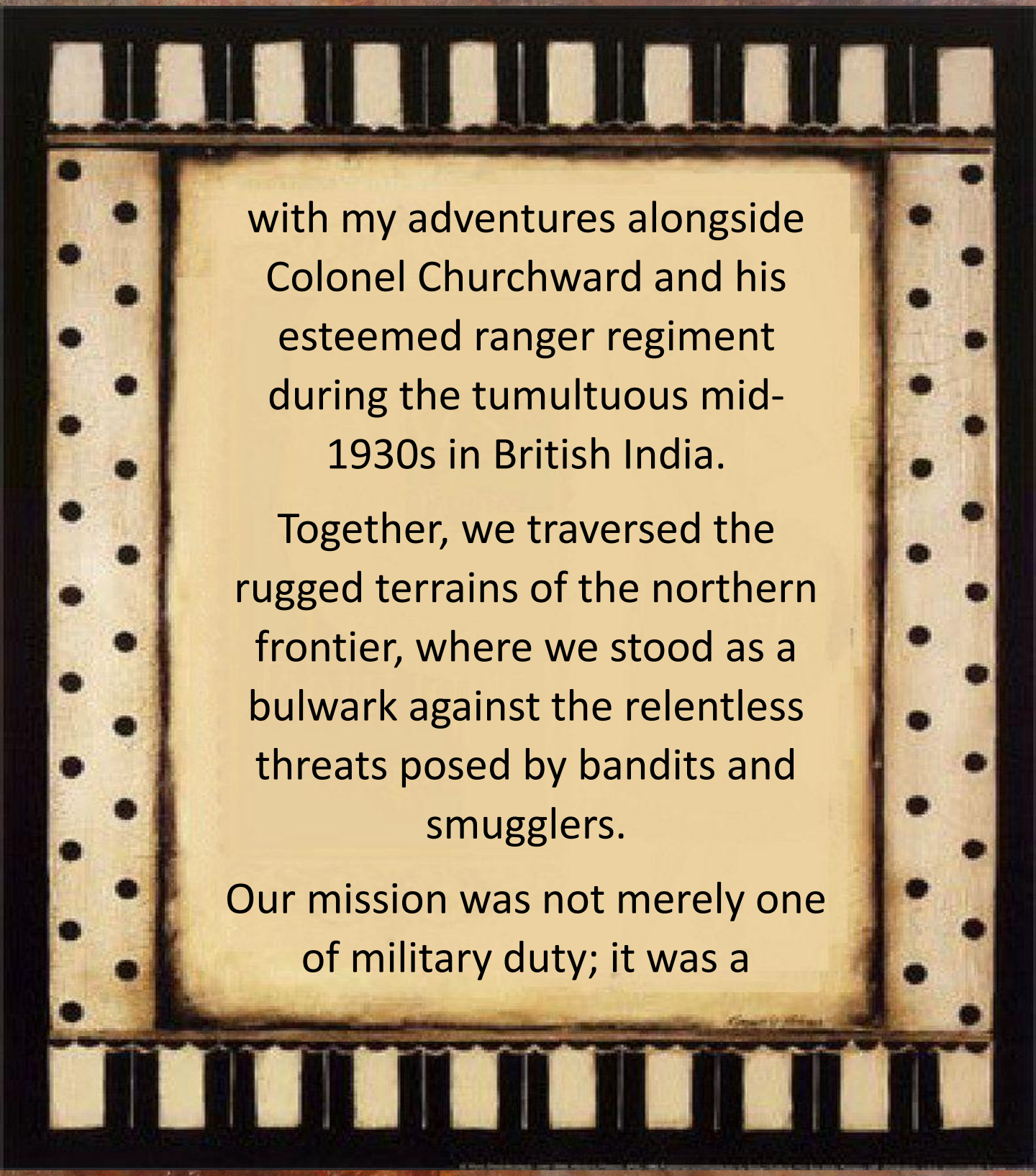
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED


with my adventures alongside Colonel Churchward and his esteemed ranger regiment during the tumultuous mid-1930s in British India.
Together, we traversed the rugged terrains of the northern frontier, where we stood as a bulwark against the relentless threats posed by bandits and smugglers.
Our mission was not merely one of military duty; it was a

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

profound commitment to safeguarding the local communities who relied on us for protection.

The landscape was as challenging as the adversaries we faced, with its steep hills and dense forests providing both cover and concealment for those who sought to exploit the vulnerable.

Each encounter was fraught with tension, yet it was also a

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

testament to the resilience and bravery of the men and women who fought to maintain peace in a region rife with danger.

Through these experiences, I gained not only a deeper understanding of the complexities of colonial life but also a profound respect for the indomitable spirit of the people we served.

The colonel is renowned for his profound passion for uncovering

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

the remnants of a bygone era, a fascination that drives him to delve into a vast collection of historical records.

Scholars who have had the privilege of examining these documents suggest that they may trace back to the time of the First CIS Humans, potentially extending over 600,000 years into the past.

This remarkable timeline not only highlights the significance

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

of the records but also underscores the colonel's relentless pursuit of knowledge about a history that has largely faded from collective memory.

His dedication to piecing together these lost narratives reflects a deep-seated belief in the importance of understanding our origins, as each fragment of information he uncovers serves as a vital link to humanity's distant past.

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

During a visit to one of these remarkable repositories, I stumbled upon a captivating story that unfolded through an unexpected conversation with an elderly monk, who serves as the guardian of a treasure trove of ancient manuscripts.

As I wandered through the dimly lit halls lined with shelves of weathered texts, the monk, with his serene demeanor and deep-set eyes, shared tales of

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

the manuscripts' origins and the wisdom they contained.

His voice, rich with experience, painted vivid pictures of the scholars and scribes who had dedicated their lives to preserving these fragile relics of history.

Each manuscript, he explained, was not merely a collection of words but a vessel of knowledge, culture, and spirituality, reflecting the

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

thoughts and beliefs of generations long past.

The atmosphere was thick with reverence, and as he spoke, I felt a profound connection to the past, as if the very essence of those who had come before us lingered in the air, urging us to listen and learn from their stories.

It is important to clarify that I am uncertain about the extent to which the monk's story was

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

rooted in actual historical events versus how much of it was intended as a jest at my expense.

From my own experience, having been present during the telling of this tale, I find it hard to believe that these guardian monks, who are typically serious and solemn individuals, would engage in humor.

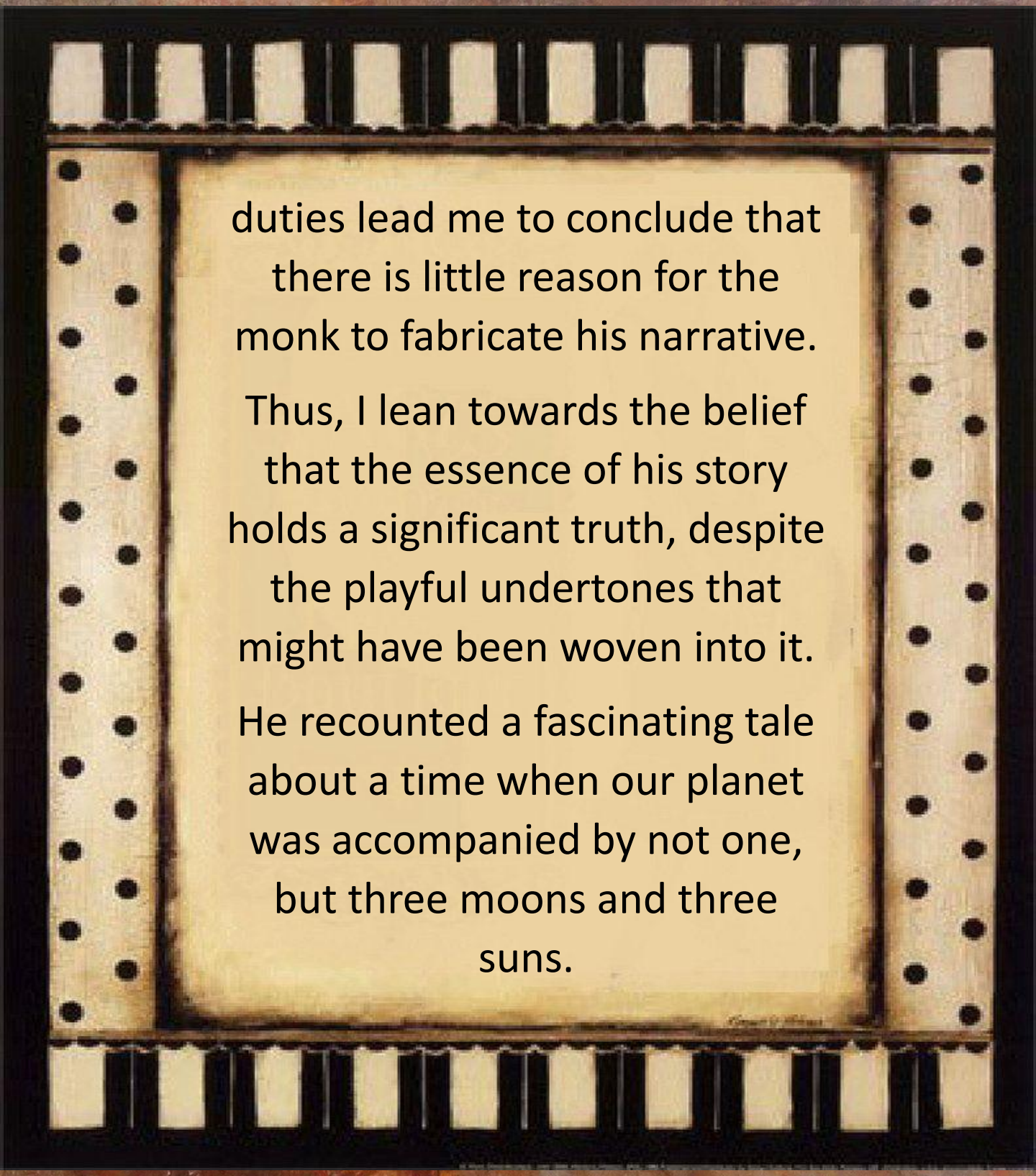
Their demeanor and the gravity with which they approach their

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

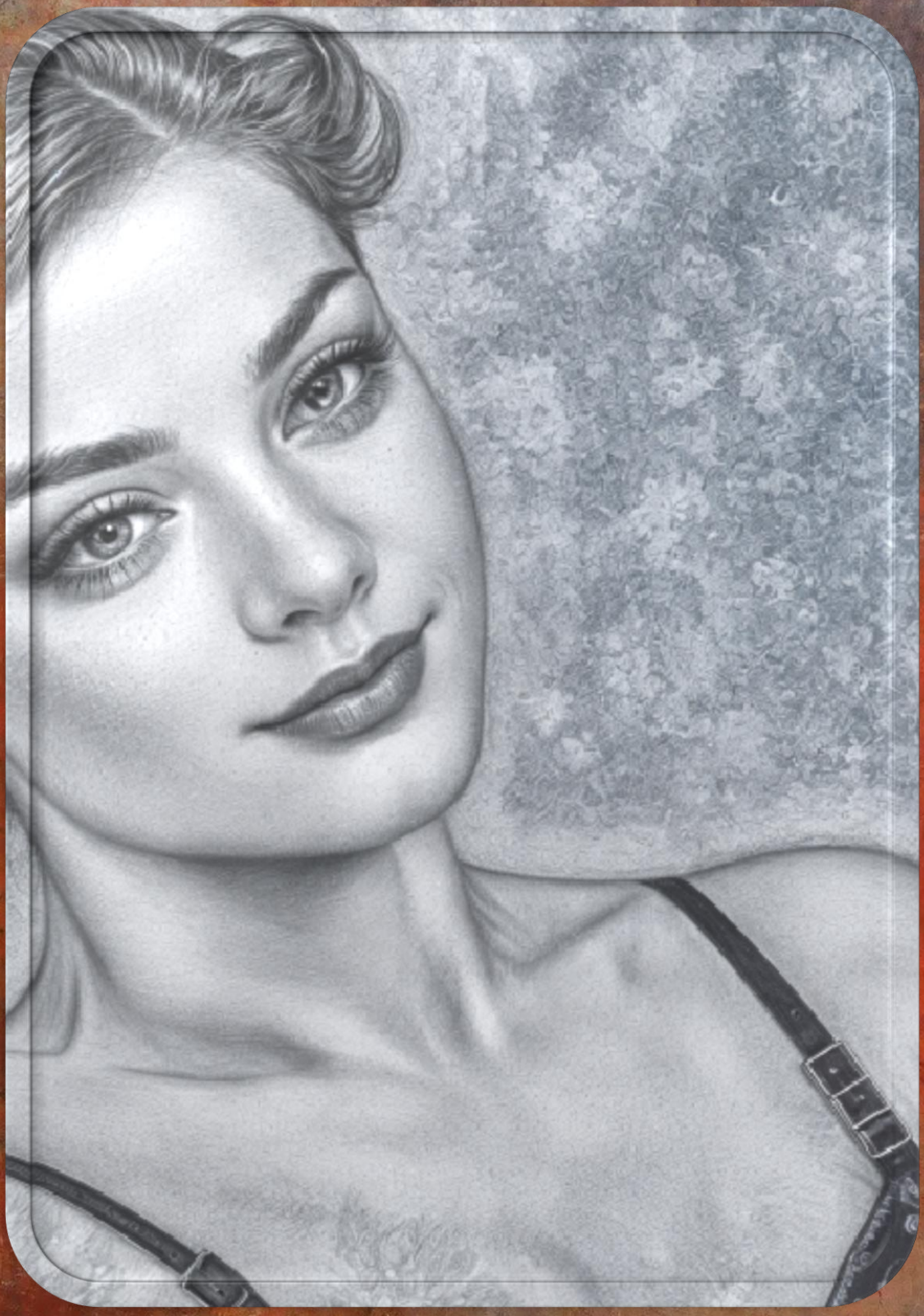
FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED


duties lead me to conclude that there is little reason for the monk to fabricate his narrative.
Thus, I lean towards the belief that the essence of his story holds a significant truth, despite the playful undertones that might have been woven into it.
He recounted a fascinating tale about a time when our planet was accompanied by not one, but three moons and three suns.

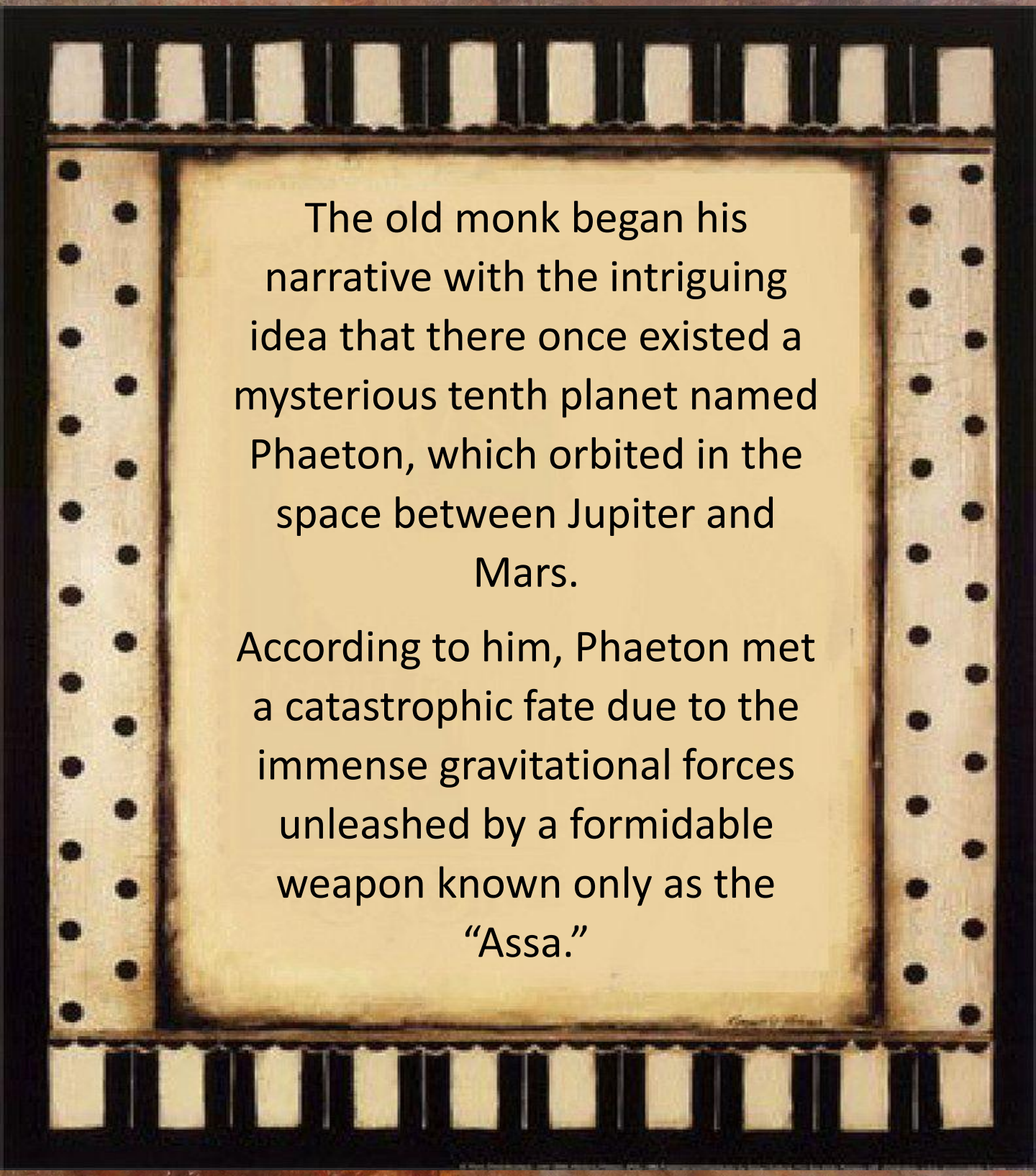
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED



The old monk began his narrative with the intriguing idea that there once existed a mysterious tenth planet named Phaeton, which orbited in the space between Jupiter and Mars.

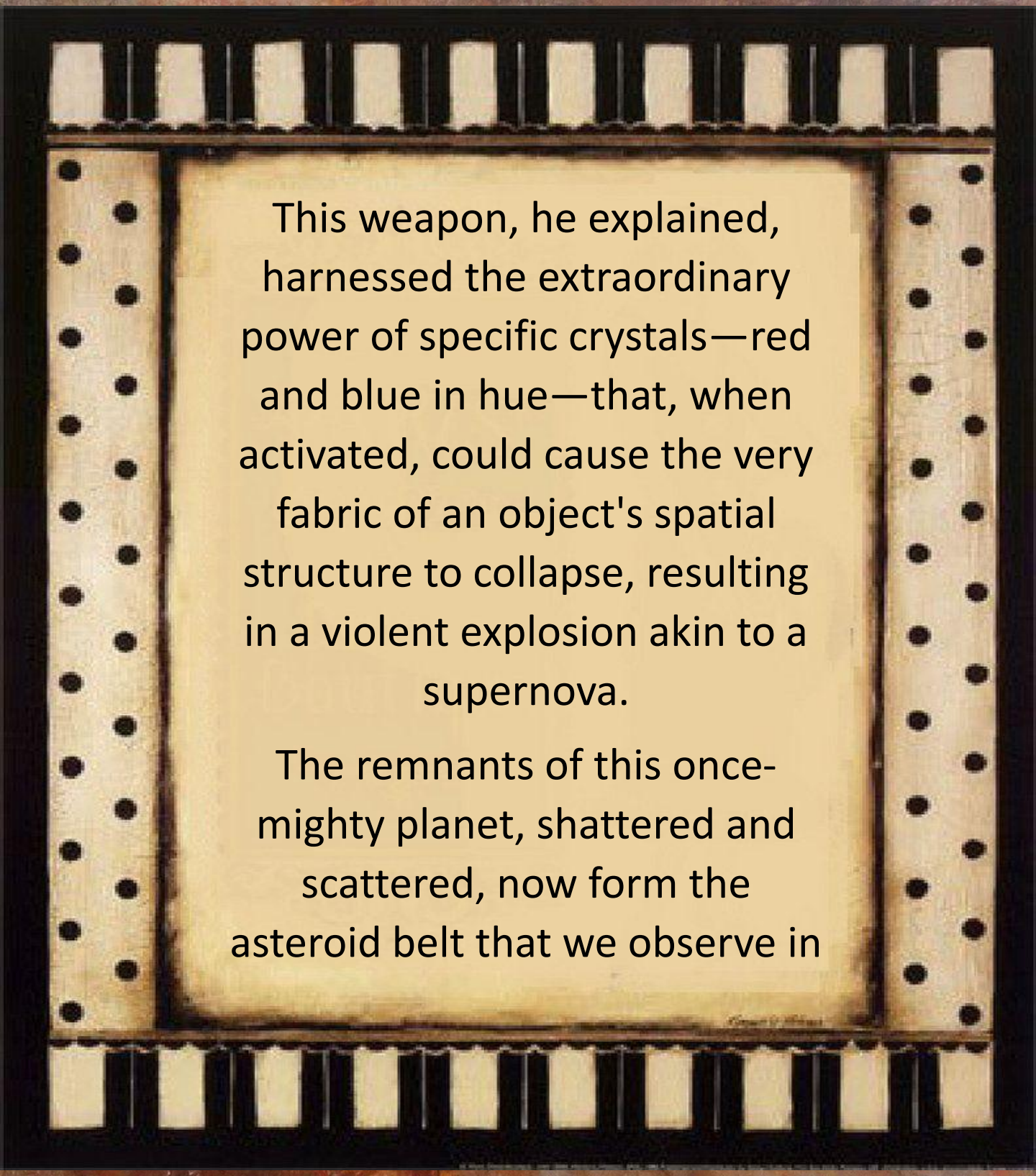
According to him, Phaeton met a catastrophic fate due to the immense gravitational forces unleashed by a formidable weapon known only as the "Assa."

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED


This weapon, he explained, harnessed the extraordinary power of specific crystals—red and blue in hue—that, when activated, could cause the very fabric of an object's spatial structure to collapse, resulting in a violent explosion akin to a supernova.
The remnants of this once-mighty planet, shattered and scattered, now form the asteroid belt that we observe in

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

our solar system today, a silent testament to the destructive potential of advanced technology and the mysteries of our cosmic history.
Ancient texts preserved within the legendary Atlantean Hall of Records hint at the existence of a sophisticated civilization on Mars during a time when Earth was still in its formative stages.
According to these accounts, this Martian society was not

FORGOTTEN PORTRAITS OF
THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

indigenous but rather established by early colonists from Phaeton, a now-lost planet that once thrived in our solar system.

These Phaetonians are said to have ventured across the cosmos, seeking new frontiers and opportunities for expansion.

The records describe a vibrant culture on Mars, complete with advanced technologies and

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

intricate social structures, suggesting that the red planet was not merely a barren landscape but a hub of activity and innovation.

This intriguing narrative raises questions about the interconnectedness of celestial civilizations and the potential for life beyond our own planet, inviting further exploration into the mysteries of our universe.

The catastrophic event caused

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

by Phaeton's destruction had far-reaching consequences, obliterating the Martian atmosphere and forcing a small group of Martians to flee in a spacecraft.

They managed to join the retreating fleet of Phaetonians, hoping to find refuge on Earth.

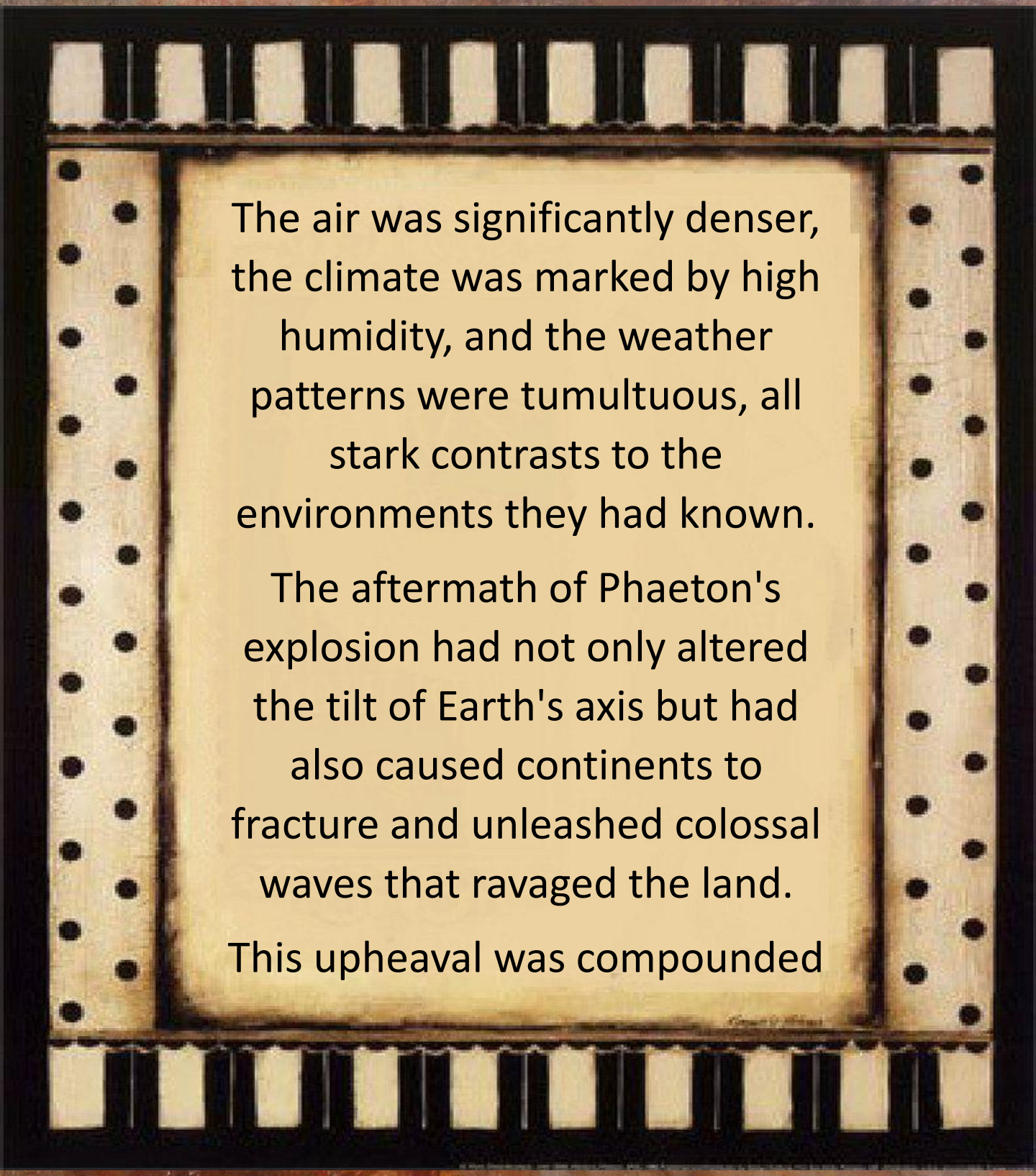
However, upon their arrival, they quickly realized that the conditions on this new planet were far from hospitable.

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived


The air was significantly denser, the climate was marked by high humidity, and the weather patterns were tumultuous, all stark contrasts to the environments they had known.
The aftermath of Phaeton's explosion had not only altered the tilt of Earth's axis but had also caused continents to fracture and unleashed colossal waves that ravaged the land.
This upheaval was compounded

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

by a surge in volcanic activity, which darkened the skies and contributed to a prolonged period known as the Great Cold, lasting for centuries.

The Martians found themselves in a world transformed, grappling with the harsh realities of their new home, which was shaped by the very disaster they had sought to escape.

The legends of the Hall of

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

Records recount a fascinating tale of ingenuity amid planetary turmoil.

As the climate of Earth became increasingly unstable, the Phaetonian scientists embarked on an ambitious project to restore balance to this new world.

They successfully retrieved a small moon named Fatta, which had been ejected from Phaeton during a catastrophic explosion

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

and had since drifted aimlessly through the cosmos.

With remarkable precision, these scientists positioned Fatta in the gravitational interplay between Earth's two natural satellites, the Moon and Leila.

This strategic placement was intended to create a stabilizing effect on Earth's climate, showcasing the Phaetonians' advanced understanding of celestial mechanics and their

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

determination to mitigate the environmental crises that threatened their existence.

To summarize, the Earth was once accompanied by two moons, known as Leila and Moon.

Over time, a rich tapestry of legends emerged, recounting how ancient civilizations supposedly summoned a third moon, named Fatta, from the enigmatic Land of the Dead,

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

often referred to as Phaeton.

According to these tales, Fatta was strategically positioned between the orbits of the existing moons, creating a celestial trio that captivated the imaginations of those who gazed up at the night sky.

These stories not only reflect the ancient peoples' fascination with the cosmos but also their attempts to explain the mysteries of their world through

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

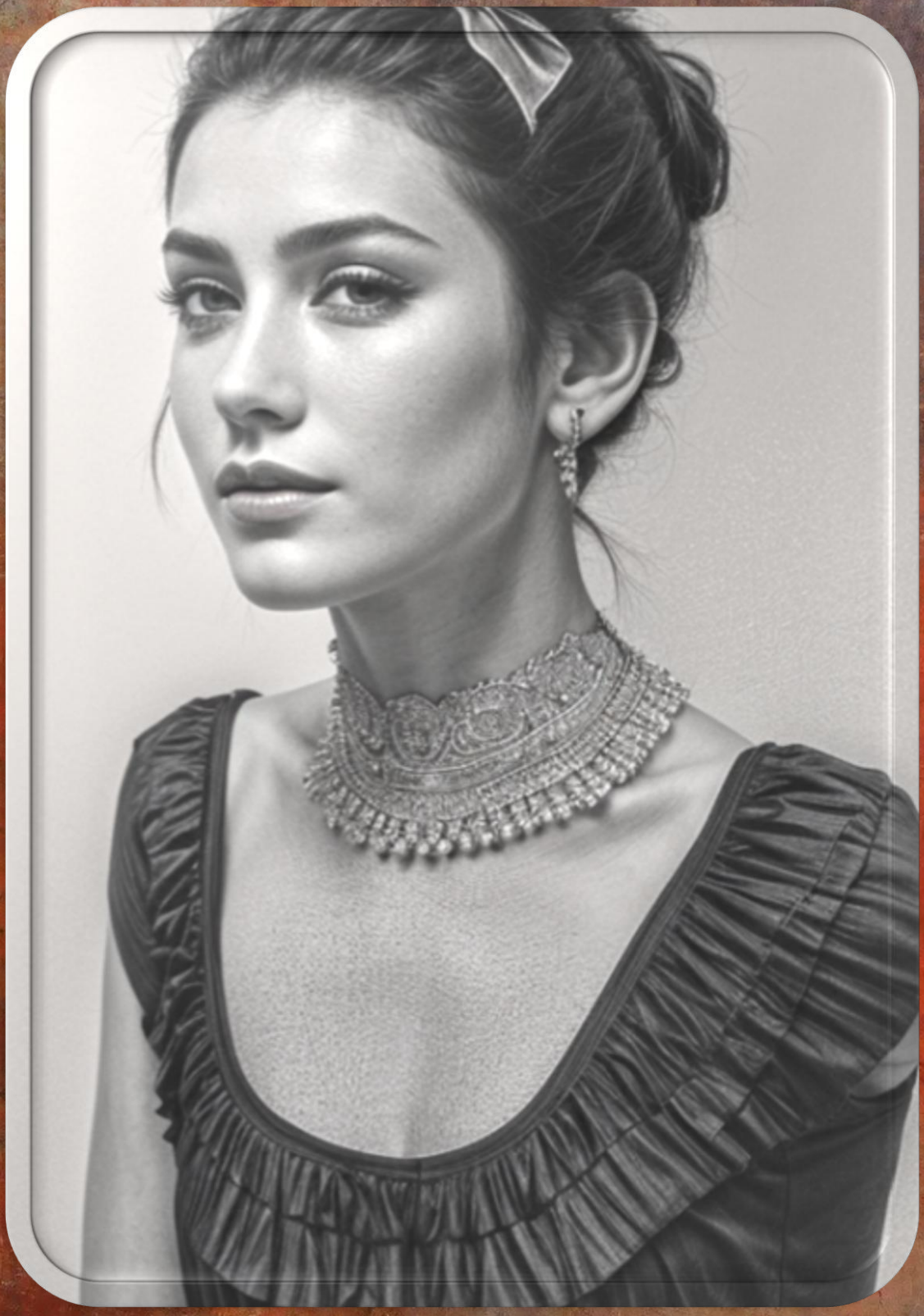
myth and legend, weaving a narrative that continues to intrigue and inspire.

Ancient legends provide fascinating insights into celestial phenomena, particularly regarding the Moon's orbital characteristics.

According to these age-old narratives, the Moon completes its orbit around the Earth in approximately 29.5 days, a cycle that has been observed and

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived

recorded by various cultures throughout history.

In contrast, the orbit of Leila is noticeably shorter, taking just 7 days to complete a full revolution.

Meanwhile, Fatta's orbital period falls somewhere in between, lasting 13 days.

The ancient monk continued his narrative, delving deeper into the cosmic conflict that had unfolded across the galaxies.

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

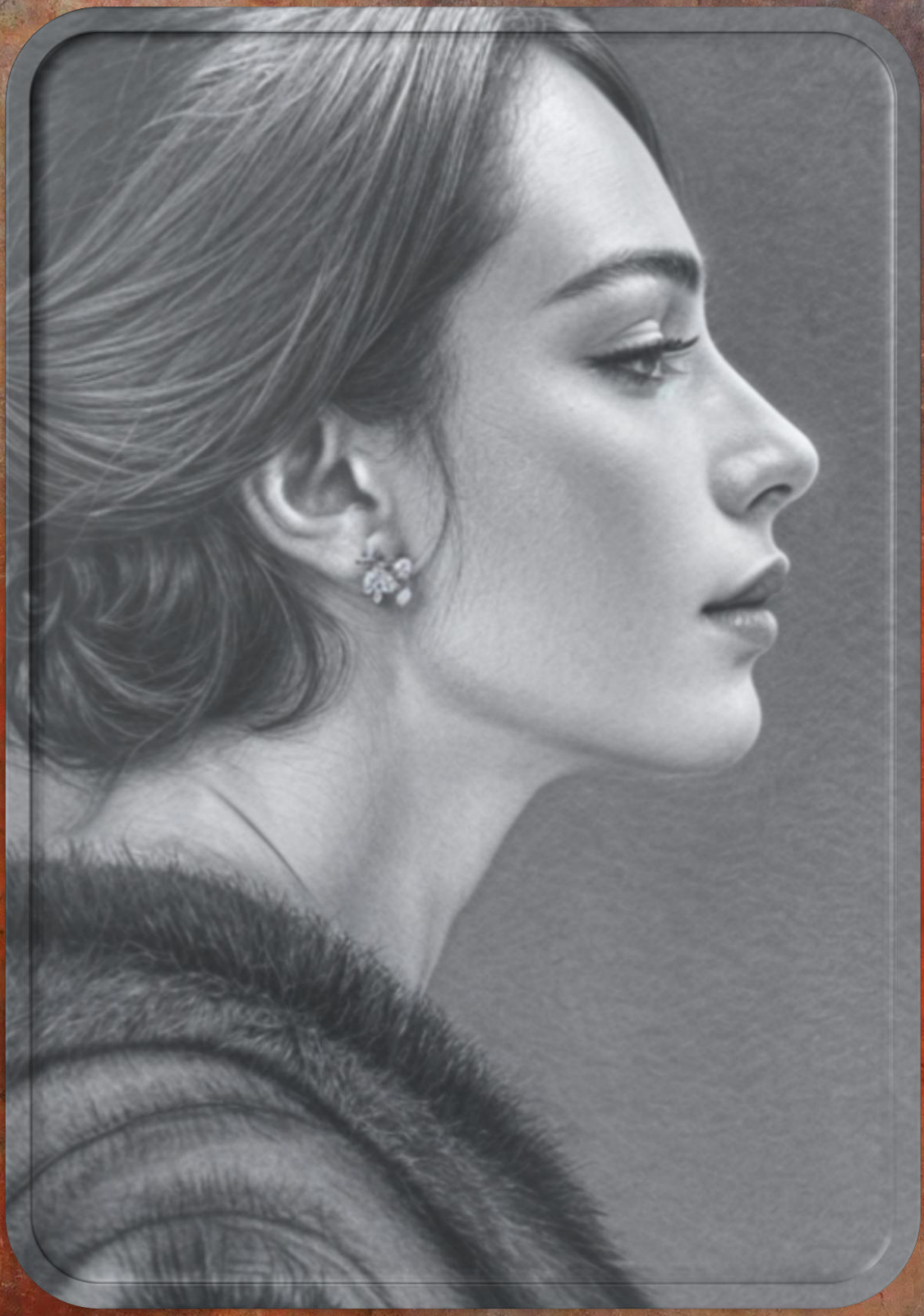
He revealed that the inter-dimensional adversaries, known as the “Assa,” which translates to “The Forces of Darkness” in contemporary English, were a formidable race intent on conquest and chaos.

In stark contrast, the Phaetonians, who are often referred to as Tatarians and regarded as our distant forebears, embodied the essence of “The Light.”

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

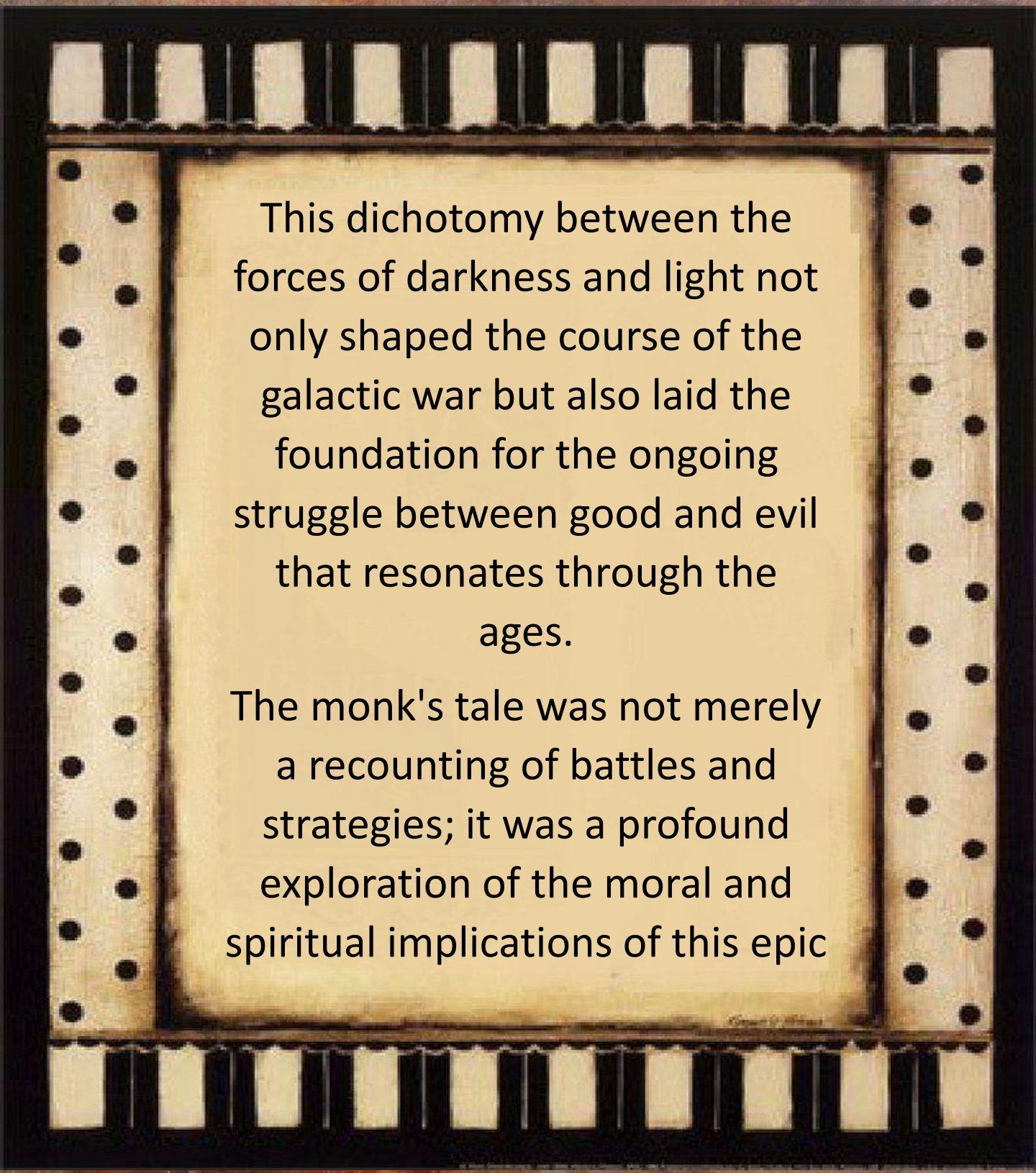
Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived

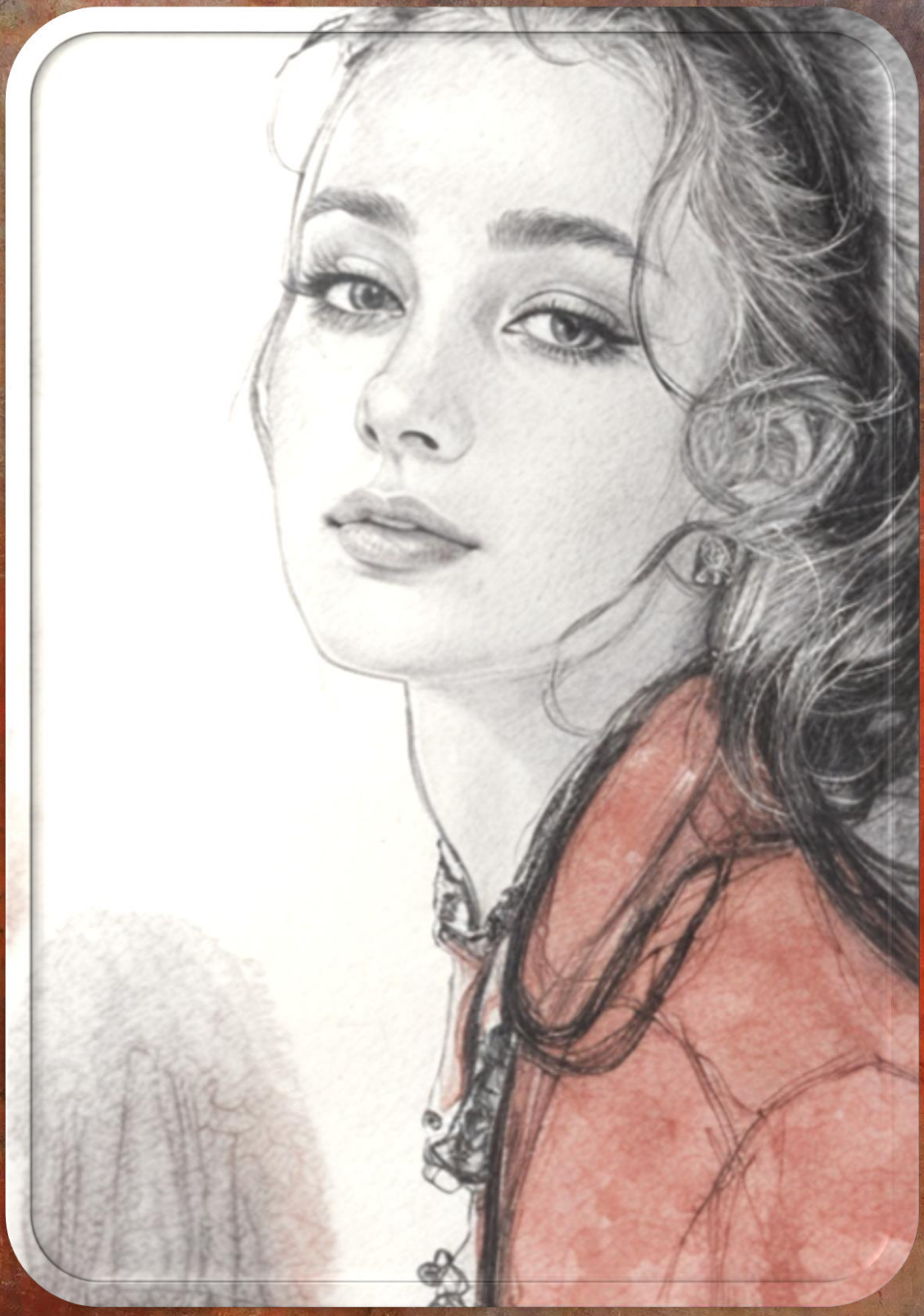


This dichotomy between the forces of darkness and light not only shaped the course of the galactic war but also laid the foundation for the ongoing struggle between good and evil that resonates through the ages.

The monk's tale was not merely a recounting of battles and strategies; it was a profound exploration of the moral and spiritual implications of this epic

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

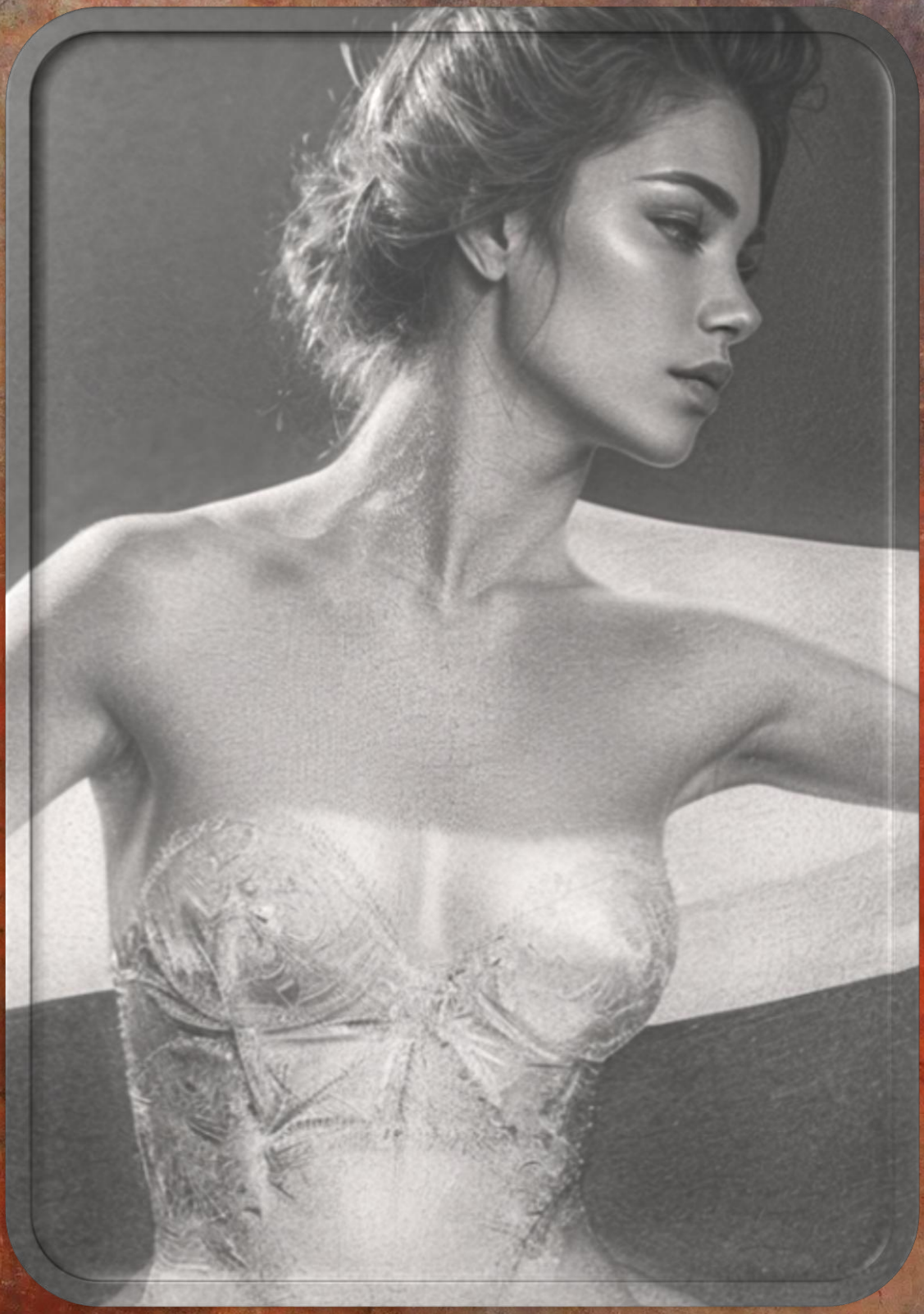
confrontation, inviting listeners to reflect on their own place within this grand cosmic narrative.

Over an indeterminate span of time, the ambitious efforts of the Phaetonian scientists bore fruit, leading to a significant stabilization of Earth's climate.

This newfound equilibrium allowed a group of resilient survivors to migrate to the planet, where they established

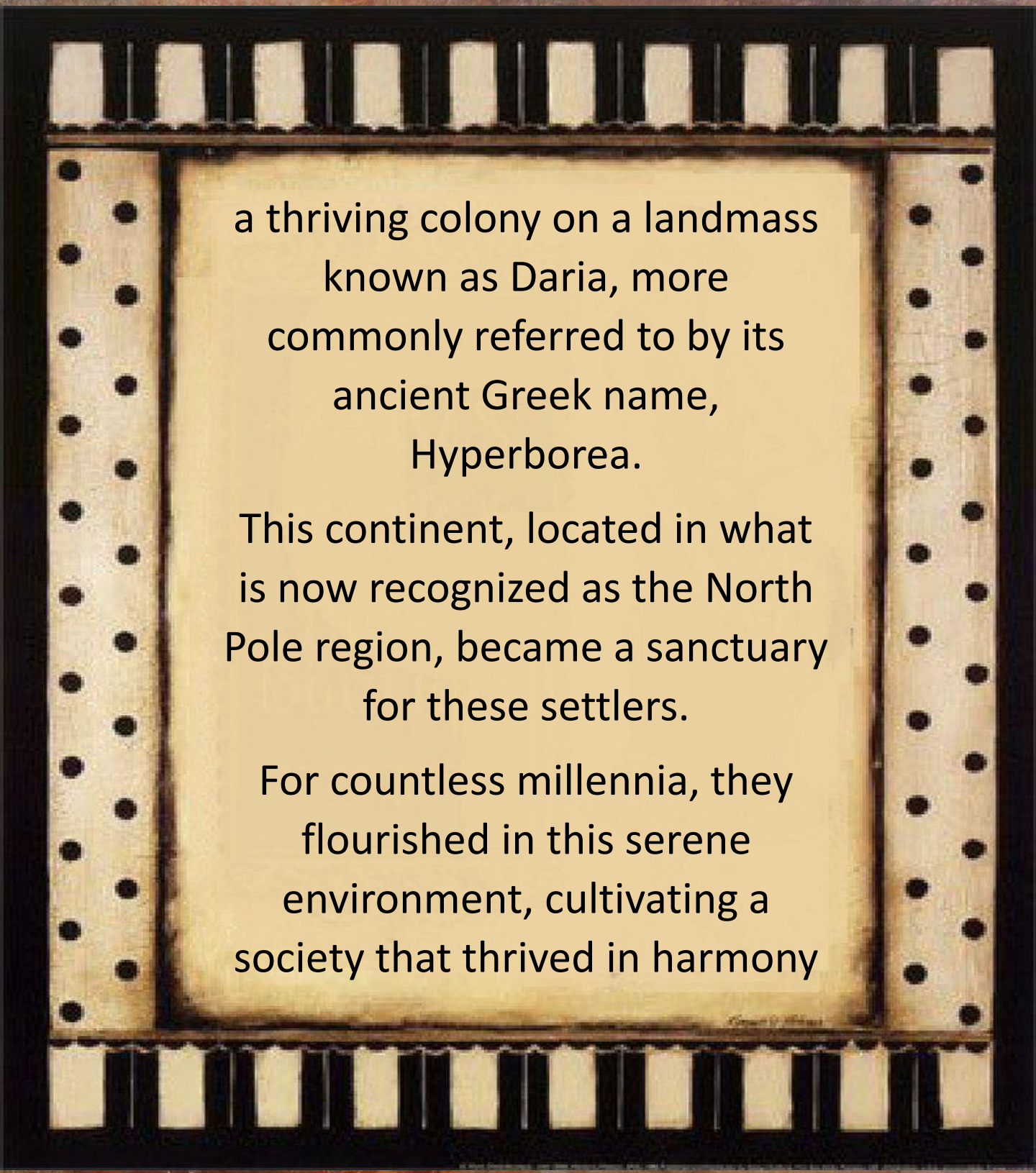
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED


a thriving colony on a landmass known as Daria, more commonly referred to by its ancient Greek name, Hyperborea.
This continent, located in what is now recognized as the North Pole region, became a sanctuary for these settlers.
For countless millennia, they flourished in this serene environment, cultivating a society that thrived in harmony

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

with nature, far removed from the chaos that had once engulfed their previous existence.

Their peaceful coexistence and the rich cultural tapestry they wove during this era would leave an indelible mark on the annals of history, echoing through the ages as a testament to resilience and adaptation.

The Martian refugees chose to establish their new home along

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

the banks of what is now recognized as the Nile River.
Caught off guard by the sudden outbreak of a vast galactic conflict, they found themselves ill-equipped for the challenges ahead.
With no time to gather their advanced technologies or mobilize their scientists, they faced a daunting reality.
The Phaetonians, who possessed superior

FORGOTTEN PORTRAITS OF
THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

technological advancements, were reluctant to share their knowledge, leaving the Martians stranded without the means to apply their own expertise for survival.

This lack of preparation and support forced the refugees to rely on their ingenuity and resilience as they navigated the complexities of their new environment, striving to rebuild their lives amid the remnants of

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

their shattered civilization.

As time passed, the Martians began to integrate with the indigenous tribes of the region, leading some historians to theorize that this blending of cultures gave rise to the formidable Egyptian civilization.

This remarkable society flourished for centuries along the banks of the Nile, developing a rich tapestry of art, architecture, and governance

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

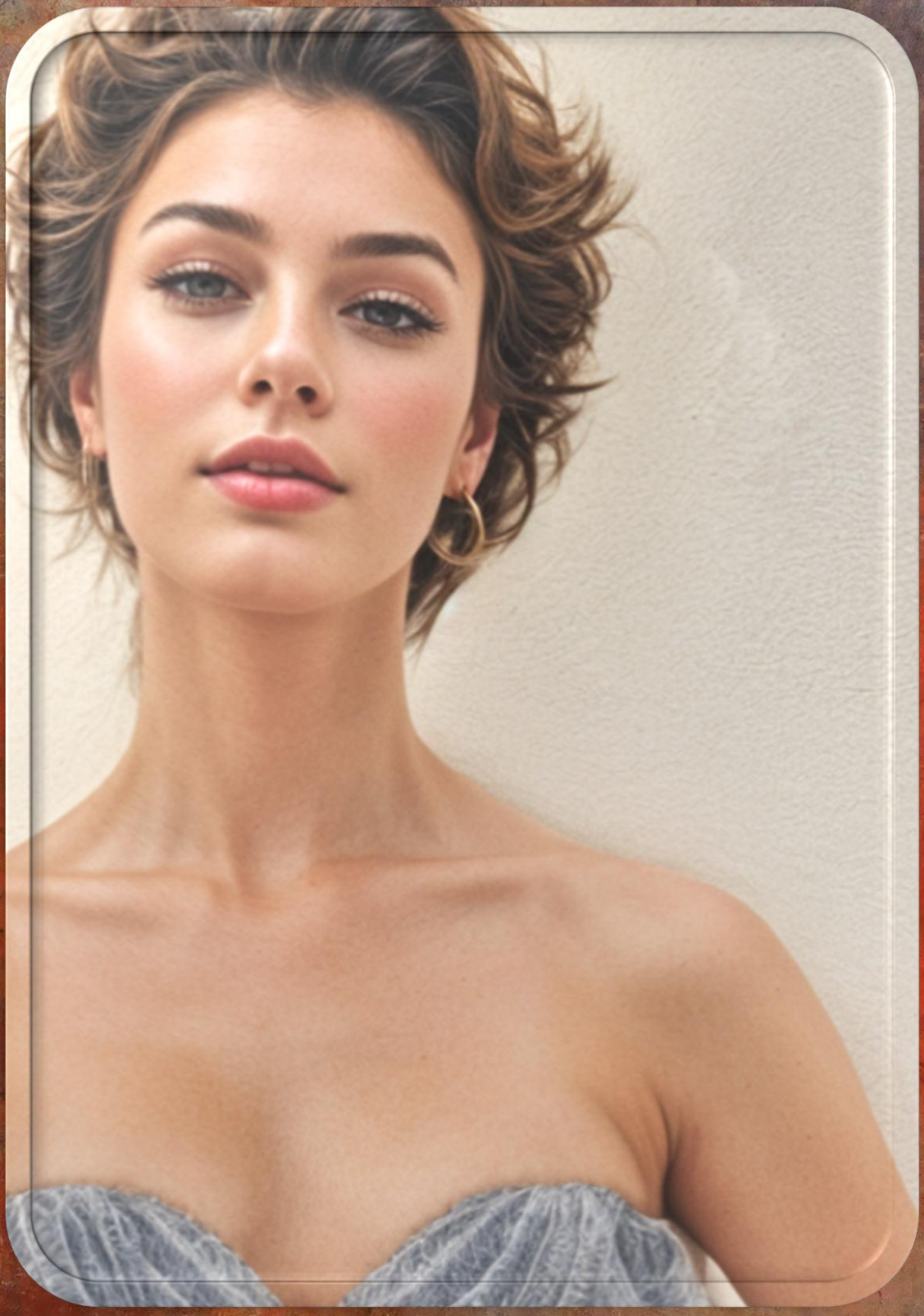
that would leave an indelible mark on history.

Interestingly, this vibrant civilization seemed to thrive with minimal contact or influence from the Phaetonian Colony located on Daria, suggesting that the Egyptians carved out their own unique identity and advancements, largely independent of external forces.

The interplay of Martian and

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived

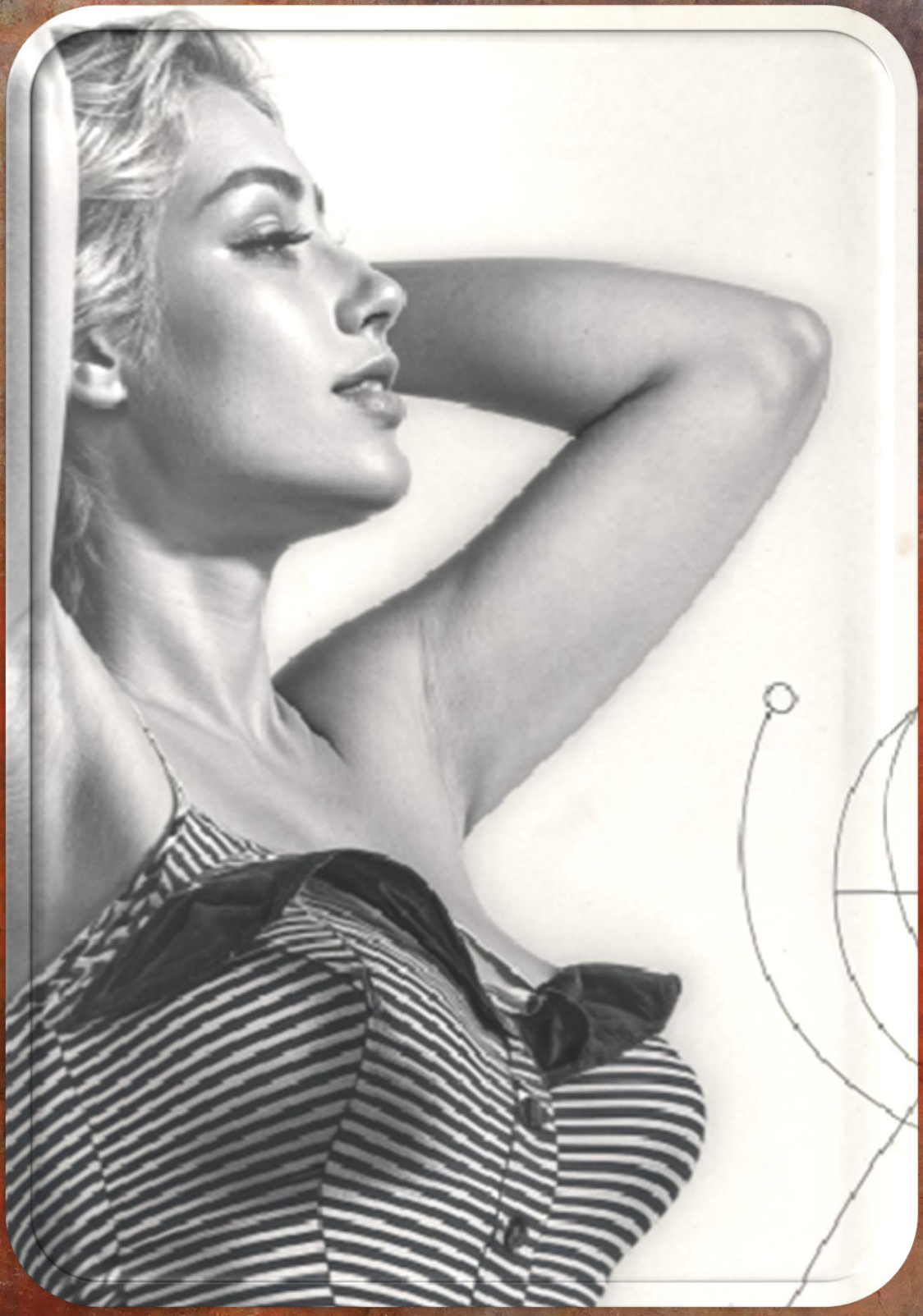
local tribal elements may have contributed to the innovative spirit and resilience that characterized ancient Egypt, allowing it to become a beacon of civilization at a time when much of the world remained in relative obscurity.

In a remarkable event chronicled by our ancestors, the intricate dance of our galaxy's rotation led to a fascinating convergence of our solar system

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

with two other stellar systems.

This cosmic alignment, a rare occurrence in the vast expanse of the universe, allowed observers of that time to witness the emergence of two additional celestial bodies, radiating hues of silver and blue, alongside our familiar sun.

The sight of these vibrant orbs, each with their own unique characteristics, must have sparked awe and wonder

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

among early astronomers, as they gazed into the night sky, contemplating the mysteries of the cosmos and their place within it.

This extraordinary merging not only enriched the celestial tapestry visible from Earth but also hinted at the dynamic and ever-evolving nature of the universe, where systems can intertwine and create new astronomical phenomena.

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

among early astronomers, as they gazed into the night sky, contemplating the mysteries of the cosmos and their place within it.

This extraordinary merging not only enriched the celestial tapestry visible from Earth but also hinted at the dynamic and ever-evolving nature of the universe, where systems can intertwine and create new astronomical phenomena.

Giovanni Metro Stop Gallery

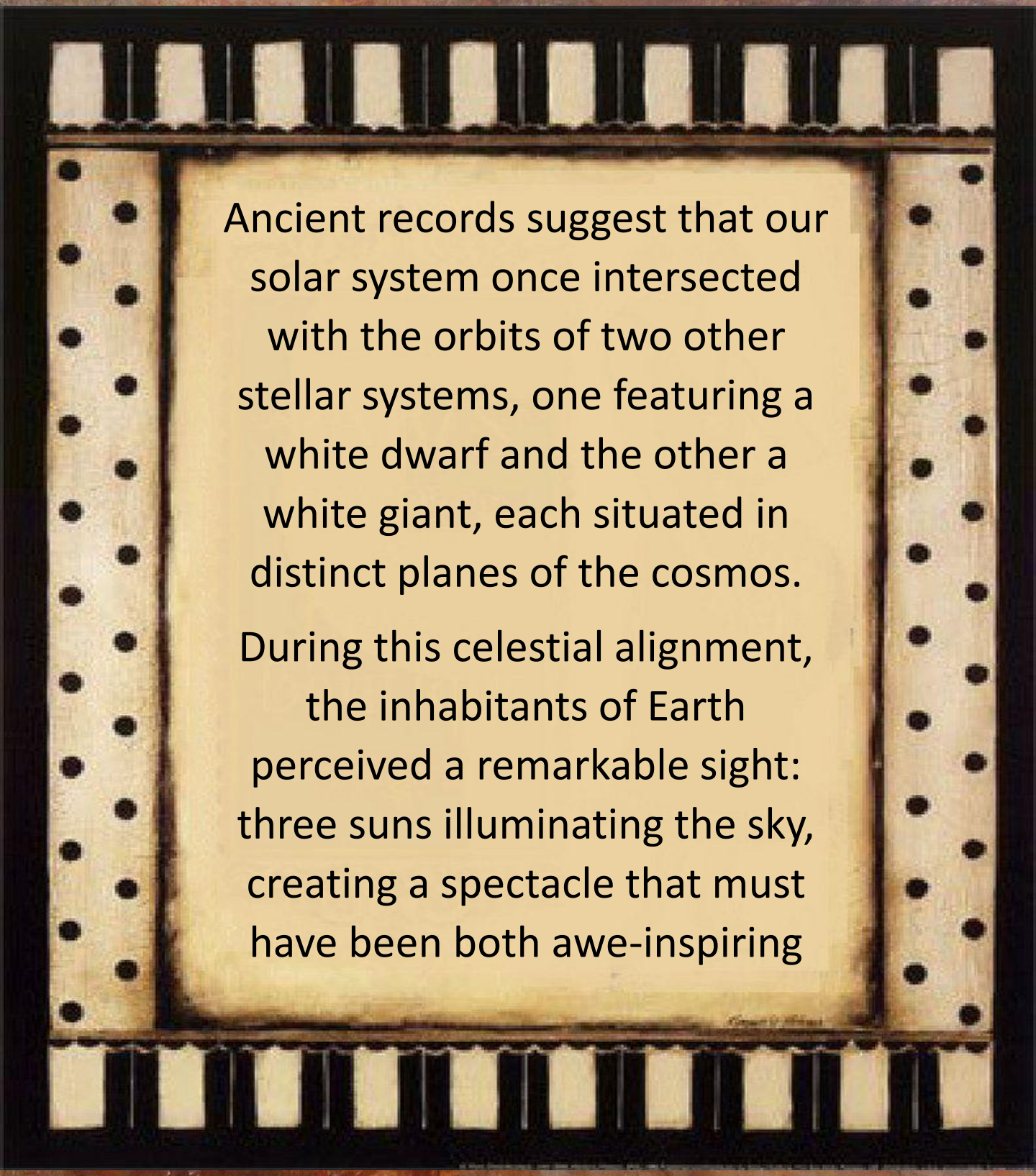
WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026


Ancient records suggest that our solar system once intersected with the orbits of two other stellar systems, one featuring a white dwarf and the other a white giant, each situated in distinct planes of the cosmos.
During this celestial alignment, the inhabitants of Earth perceived a remarkable sight: three suns illuminating the sky, creating a spectacle that must have been both awe-inspiring

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

and bewildering.

This extraordinary event, etched in the annals of history, highlights the dynamic nature of our universe, where stars can come together and then drift apart over vast periods.

Eventually, as the star systems moved away from each other, the dazzling trio faded from view, leaving only our familiar sun to dominate the heavens once more, a solitary beacon in

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

the vast expanse of space.

This event is particularly significant as it signals the potential resurgence of the Assa Fleet.

There are intriguing theories suggesting that this occurrence may be connected to the three-sun phenomenon, which could have created a dimensional portal.

Such a portal might have enabled the Assa Fleet to

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

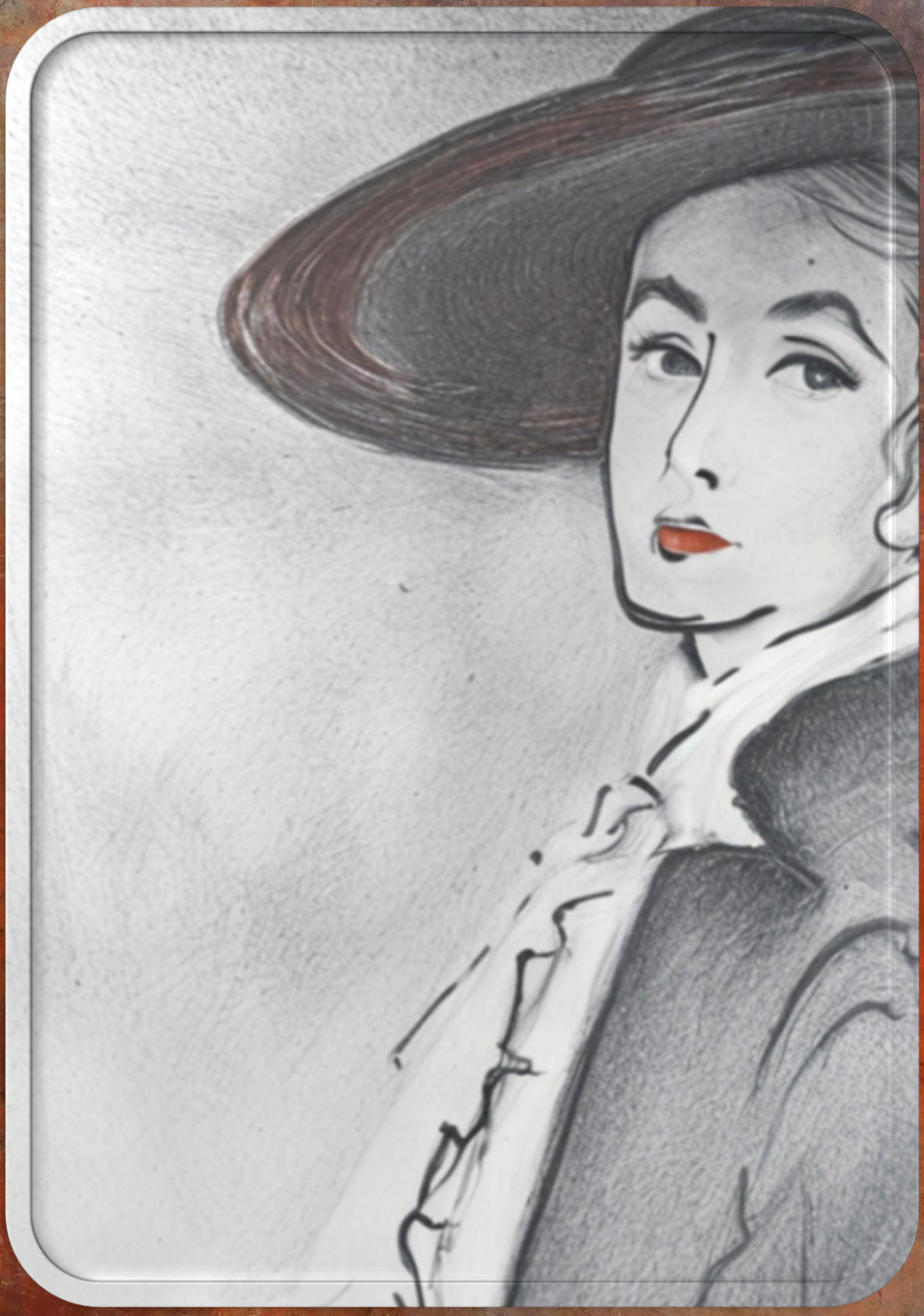
penetrate the harmonic frequency membrane that separates the lower spheres of the Multiverse from the vibrational frequency of the Earth's Matrix.

This idea aligns with the scholarly perspective that posits the Assa People as an advanced civilization originating from beyond the Multiverse Membrane.

The implications of this

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived

connection are profound, as it raises questions about the nature of reality and the possibility of interdimensional interactions that could reshape our understanding of existence itself.

The continent of Daria was historically characterized by the presence of four significant rivers, which in turn delineated four distinct provinces.

At the heart of this land lay Tule,

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

the capital city, renowned for its skilled artisans and craftsmen.
According to ancient legends, these talented individuals possessed the remarkable ability to create tools that transformed the environment in harmonious ways, fostering lush gardens from previously desolate landscapes.
Their innovations were said to be rooted in a unique technology that harnessed the

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

power of magical crystals, akin to those used by the Assa People in their formidable "death ray" inventions.

This blend of craftsmanship and mystical energy not only reshaped the physical world but also reflected a deep respect for nature, allowing the people of Tule to thrive while preserving the delicate balance of their ecosystem.

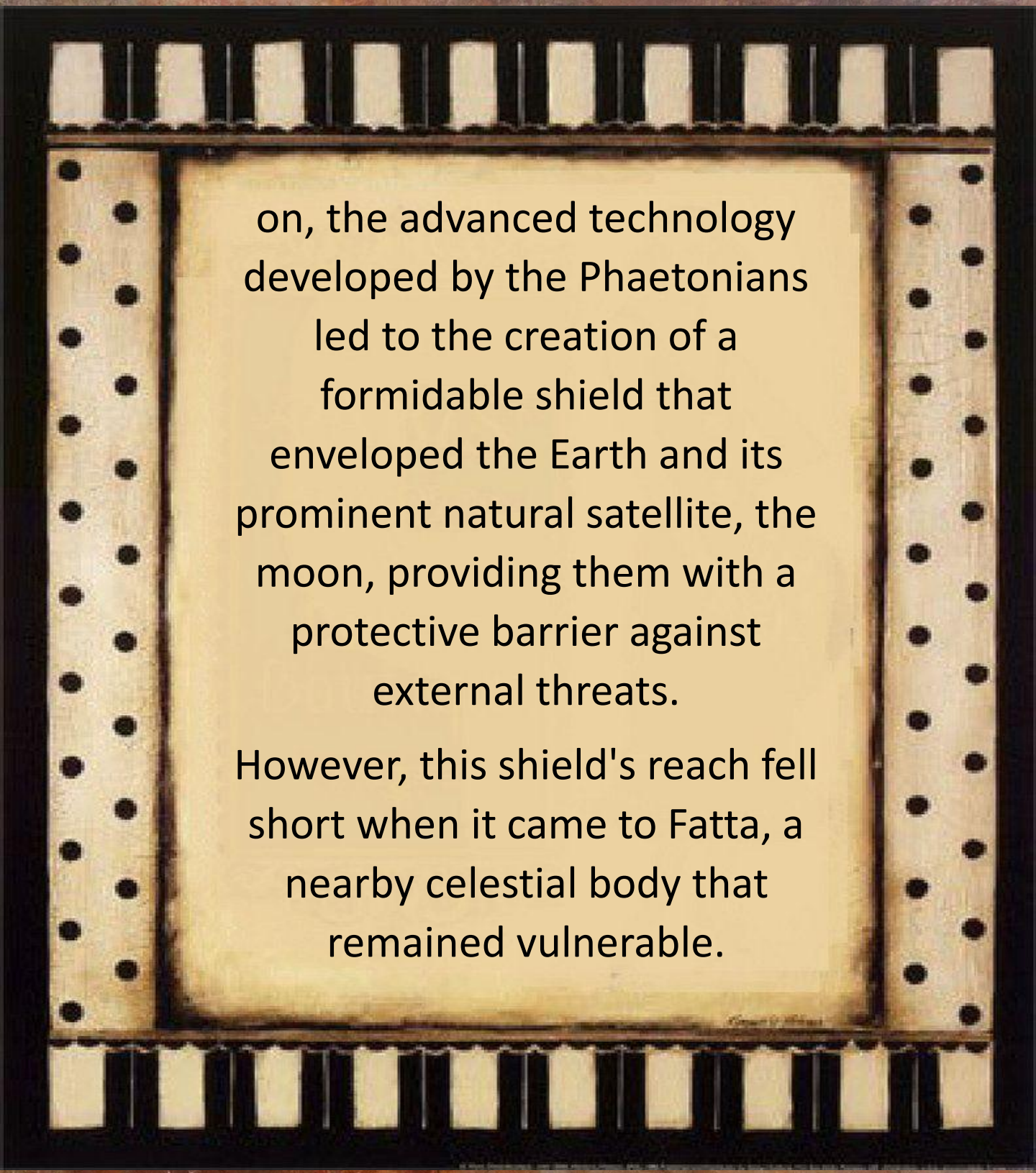
As the Great Galactic War raged

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

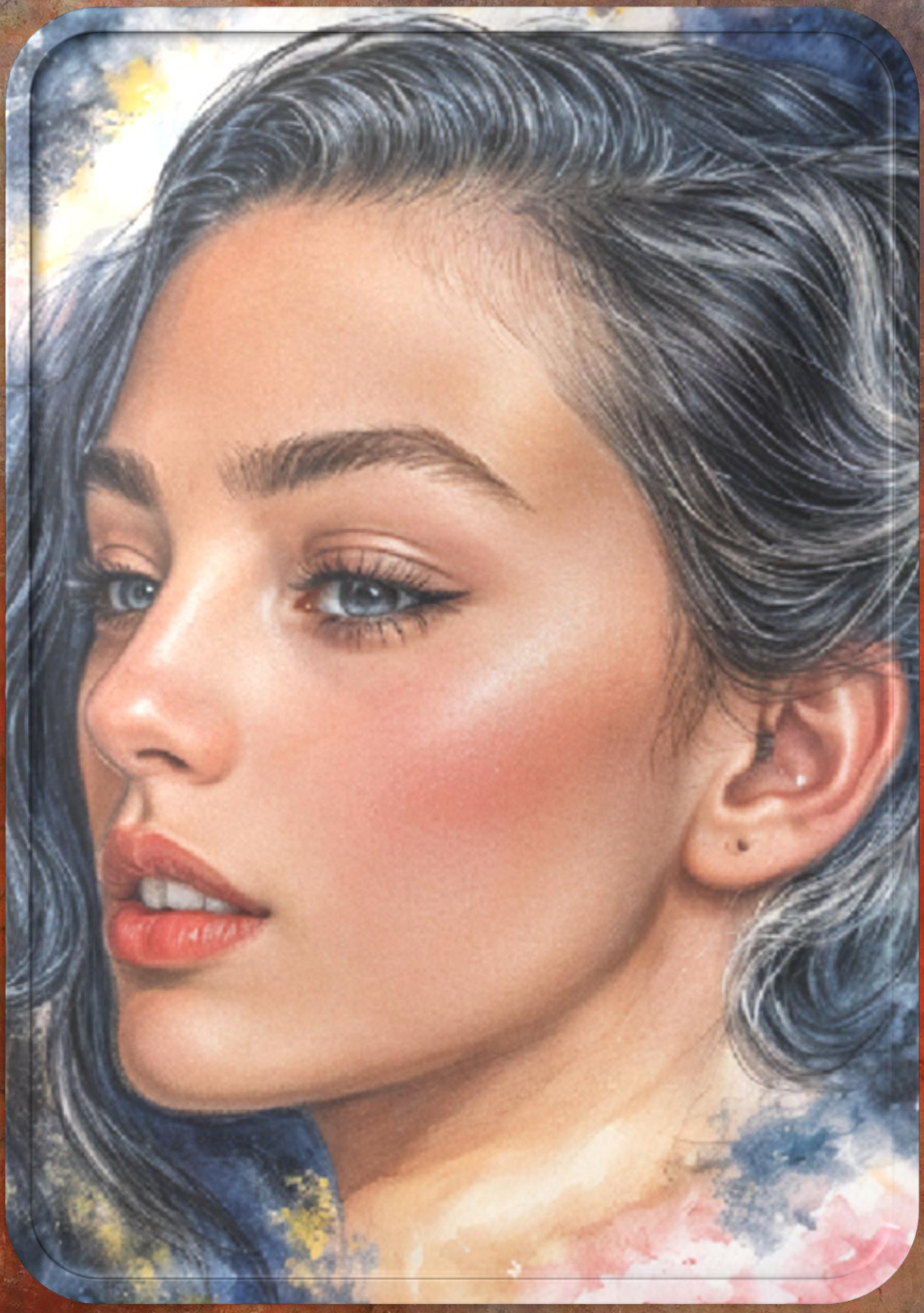
Forgotten Portraits of

Those Who Survived


on, the advanced technology developed by the Phaetonians led to the creation of a formidable shield that enveloped the Earth and its prominent natural satellite, the moon, providing them with a protective barrier against external threats.
However, this shield's reach fell short when it came to Fatta, a nearby celestial body that remained vulnerable.

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

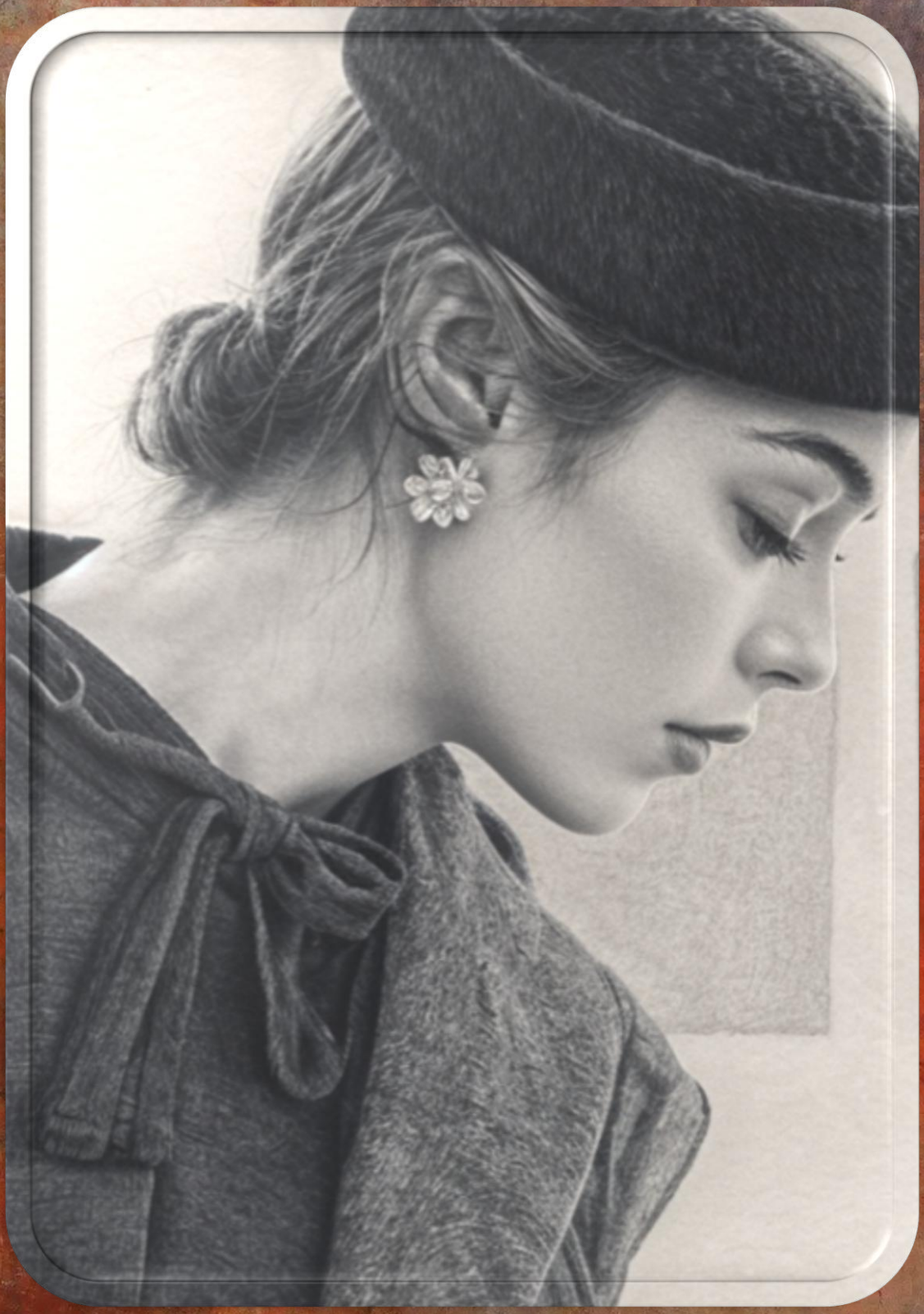
THOSE WHO SURVIVED

This limitation has sparked considerable debate among scientists and theorists alike, with many suggesting that the reason for this discrepancy lies in the unique harmonic frequency of Fatta.

Unlike Earth and the moon, which resonate at similar frequency modulations, Fatta's distinct vibrational signature may have rendered it incompatible with the

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived

protective technology, leaving it exposed during a time of galactic turmoil.

Unprotected and vulnerable, Fatta met a fate reminiscent of Phaeton, as it succumbed to destruction when fragments of the moon cascaded down upon the Earth.

Most of these remnants, however, drifted into the orbit of Earth's second moon, Leila.

The gravitational forces exerted

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

by the debris began to disrupt Leila's stability, pulling it closer to Earth and ultimately leading to its fragmentation.

As the debris from Fatta altered Leila's orbit, a significant portion of its fragments, along with the waters from its fifty vast seas, were unleashed, spilling down onto the Earth below.

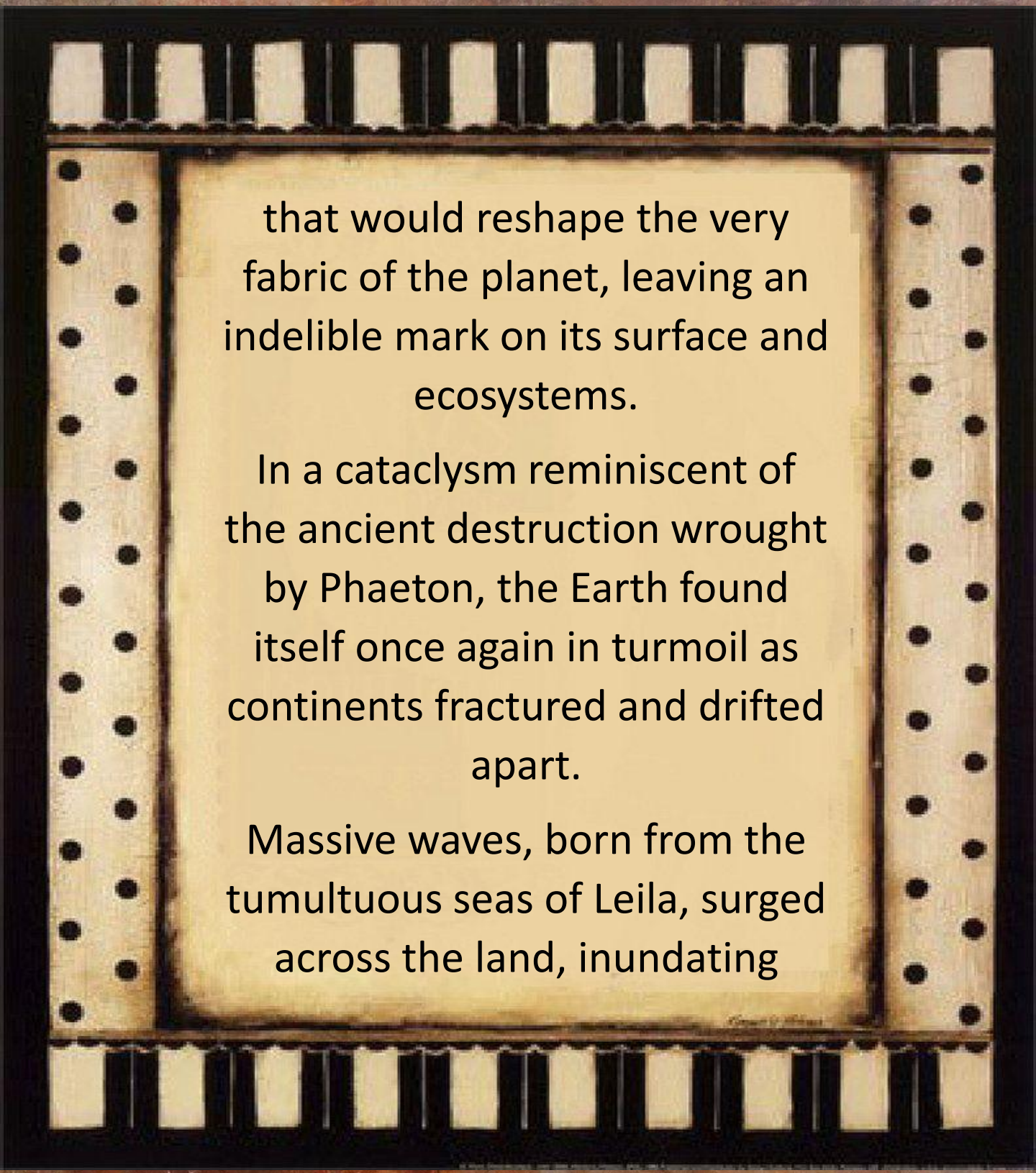
This cataclysmic event not only transformed the landscape but also unleashed torrents of water

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived


that would reshape the very fabric of the planet, leaving an indelible mark on its surface and ecosystems.
In a cataclysm reminiscent of the ancient destruction wrought by Phaeton, the Earth found itself once again in turmoil as continents fractured and drifted apart.
Massive waves, born from the tumultuous seas of Leila, surged across the land, inundating

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

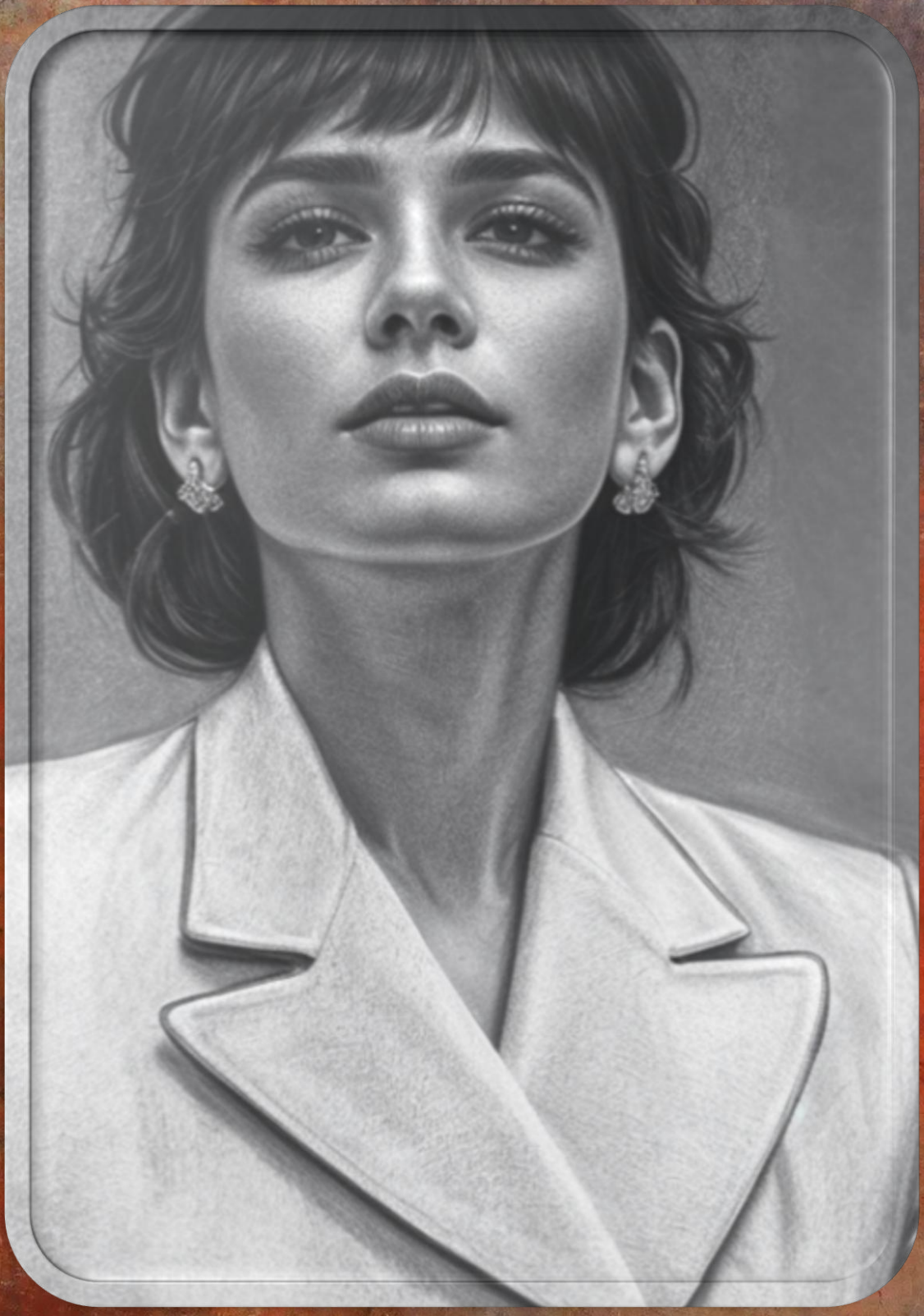
coastlines and reshaping the very geography of the planet.

This upheaval was further exacerbated by a surge in volcanic activity, which spewed ash and gases into the atmosphere, casting a shadow over the sun and plunging the world into a prolonged period of darkness.

This atmospheric shift was a significant contributor to the onset of the Great Cold, a

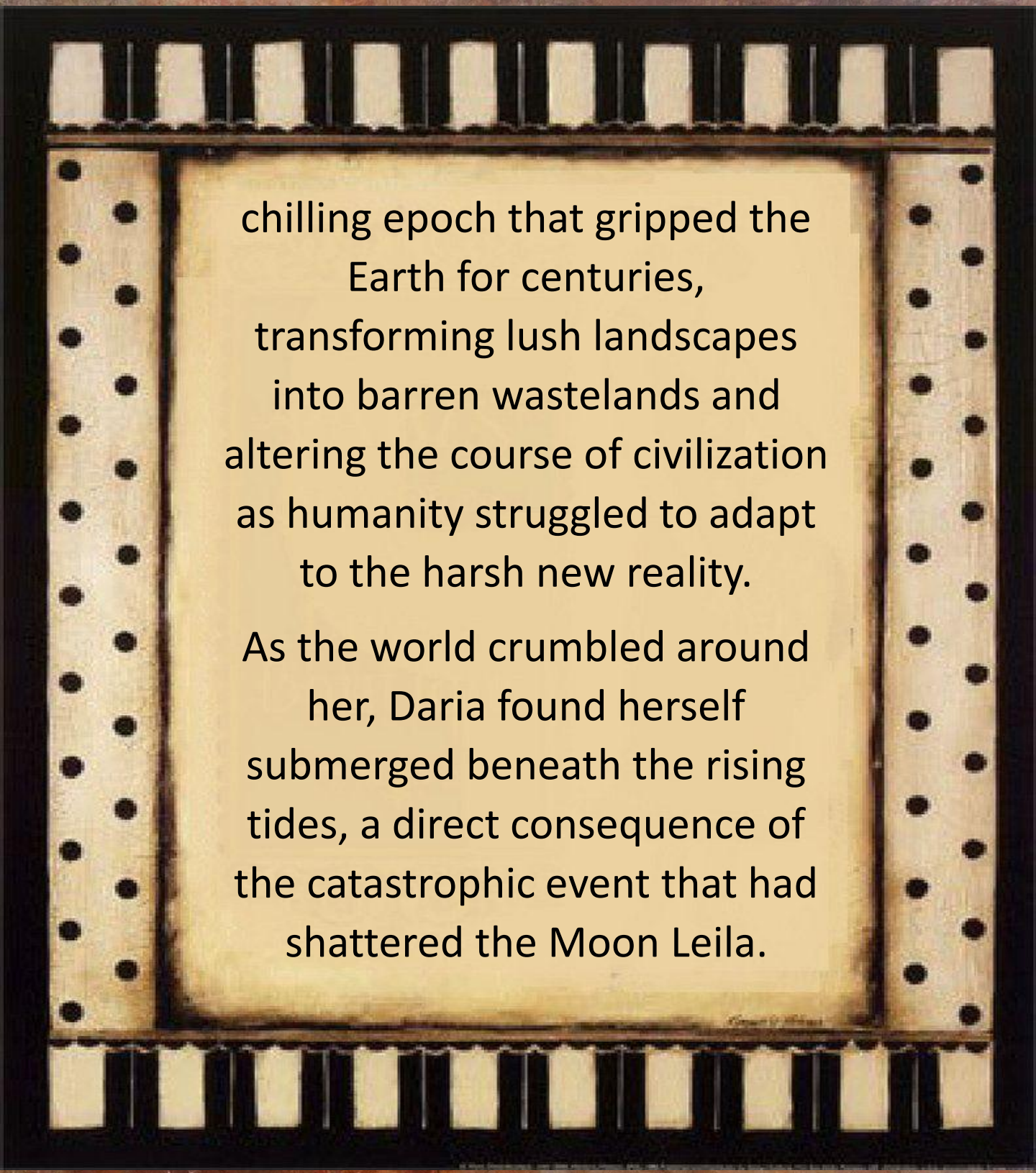
Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived



chilling epoch that gripped the Earth for centuries, transforming lush landscapes into barren wastelands and altering the course of civilization as humanity struggled to adapt to the harsh new reality.

As the world crumbled around her, Daria found herself submerged beneath the rising tides, a direct consequence of the catastrophic event that had shattered the Moon Leila.

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

The once serene celestial body, a beacon of light in the night sky, had met its untimely demise, sending shockwaves through the very fabric of existence.

The Earth's expanding oceans, now swelling with an insatiable hunger, engulfed the land, erasing memories and landscapes that had stood for millennia.

Daria, caught in this tumultuous

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

upheaval, felt the cold embrace of the water as it enveloped her, a stark reminder of the fragility of life and the relentless power of nature.

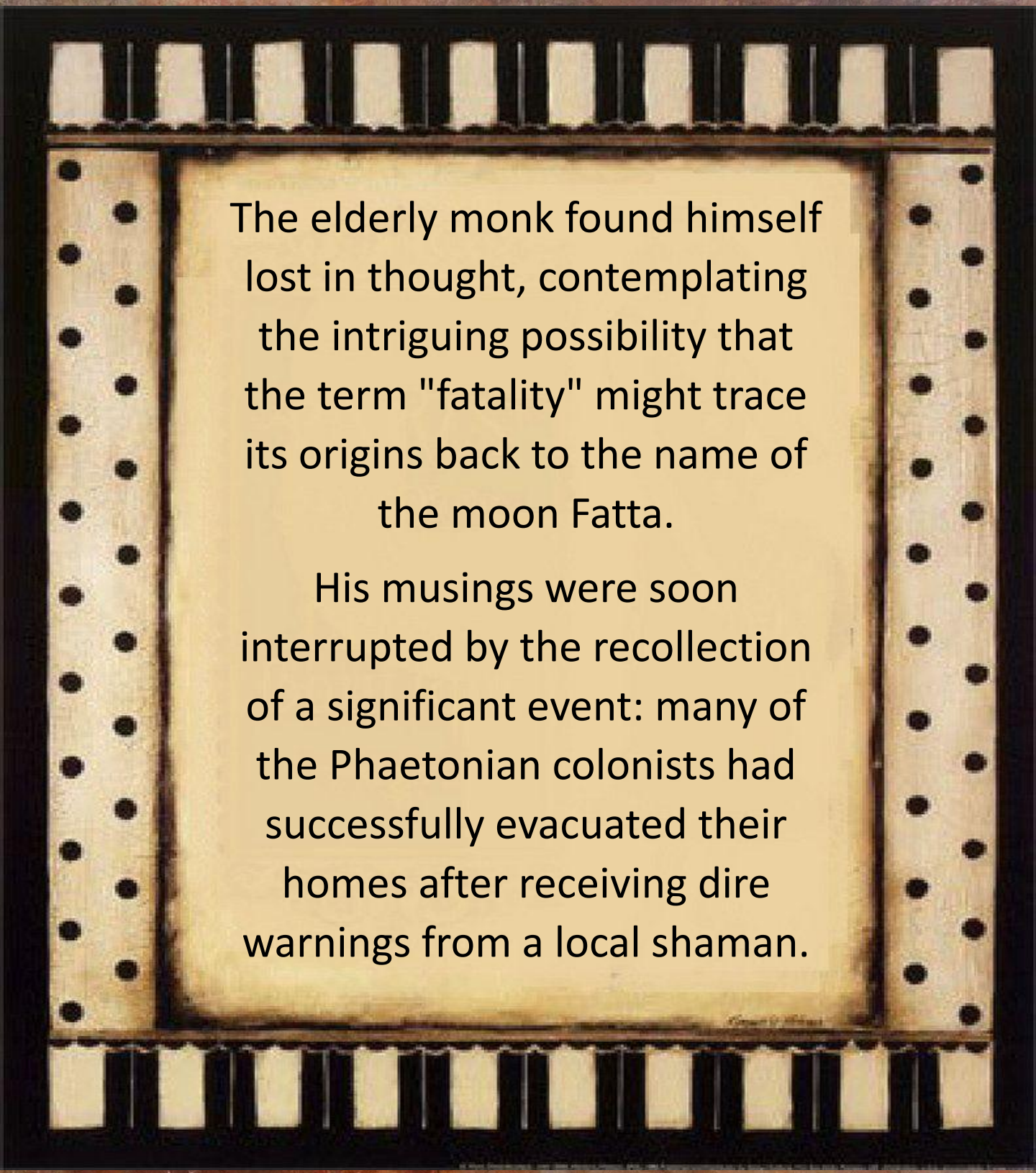
In that moment, she became a part of the vast, turbulent sea, a silent witness to the chaos that had unfolded, her thoughts drifting like the debris scattered across the surface, lost yet yearning for a glimmer of hope amidst the despair.

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived


The elderly monk found himself lost in thought, contemplating the intriguing possibility that the term "fatality" might trace its origins back to the name of the moon Fatta.
His musings were soon interrupted by the recollection of a significant event: many of the Phaetonian colonists had successfully evacuated their homes after receiving dire warnings from a local shaman.

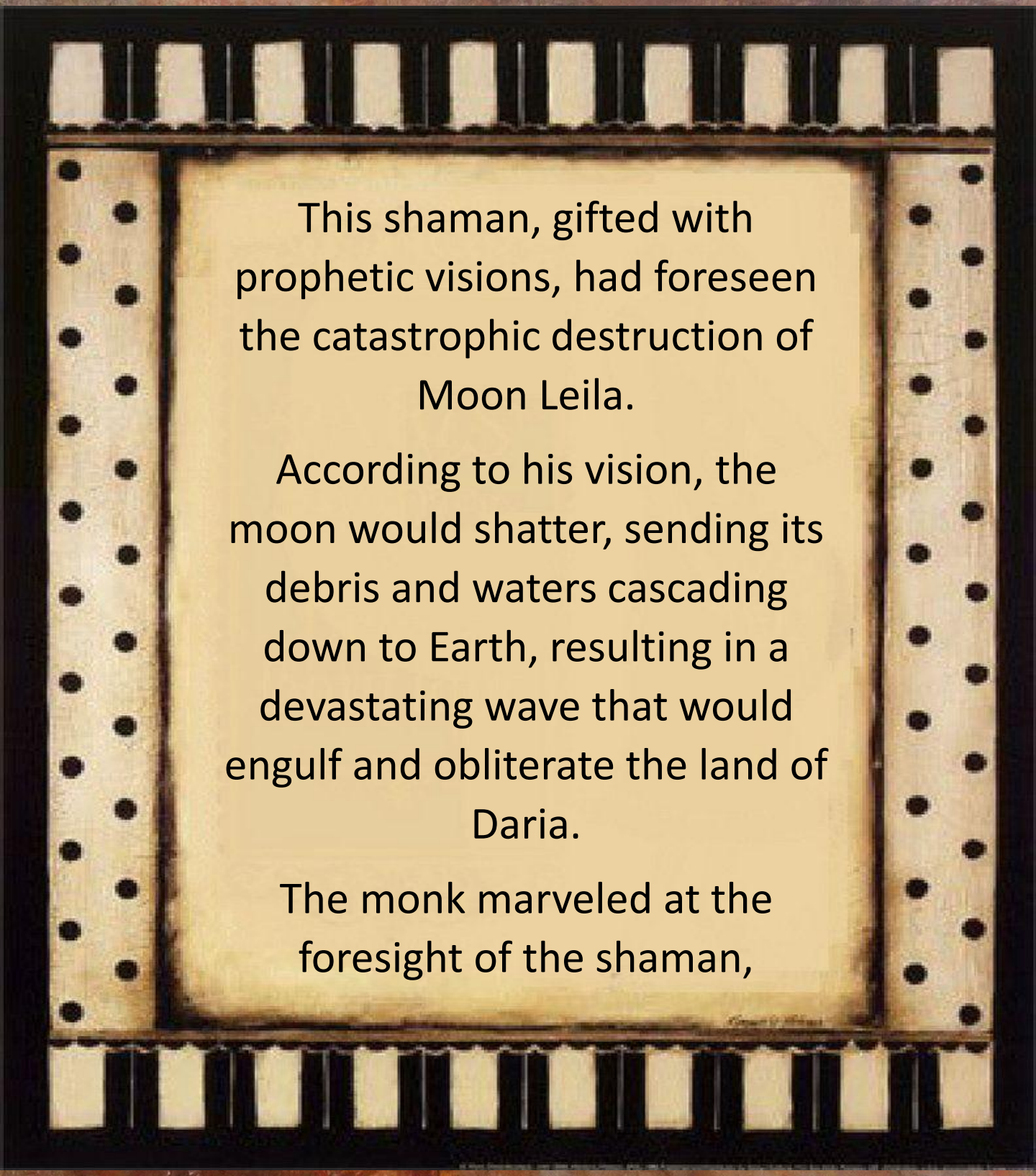
FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived



This shaman, gifted with prophetic visions, had foreseen the catastrophic destruction of Moon Leila.

According to his vision, the moon would shatter, sending its debris and waters cascading down to Earth, resulting in a devastating wave that would engulf and obliterate the land of Daria.

The monk marveled at the foresight of the shaman,

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

recognizing the blend of mysticism and survival that characterized the colonists' response to the impending doom.

After years of relentless and devastating conflict, the hostilities finally ceased when Phaetonian scientists unveiled an extraordinary technological advancement: a vast array of towering structures known as "death" towers.

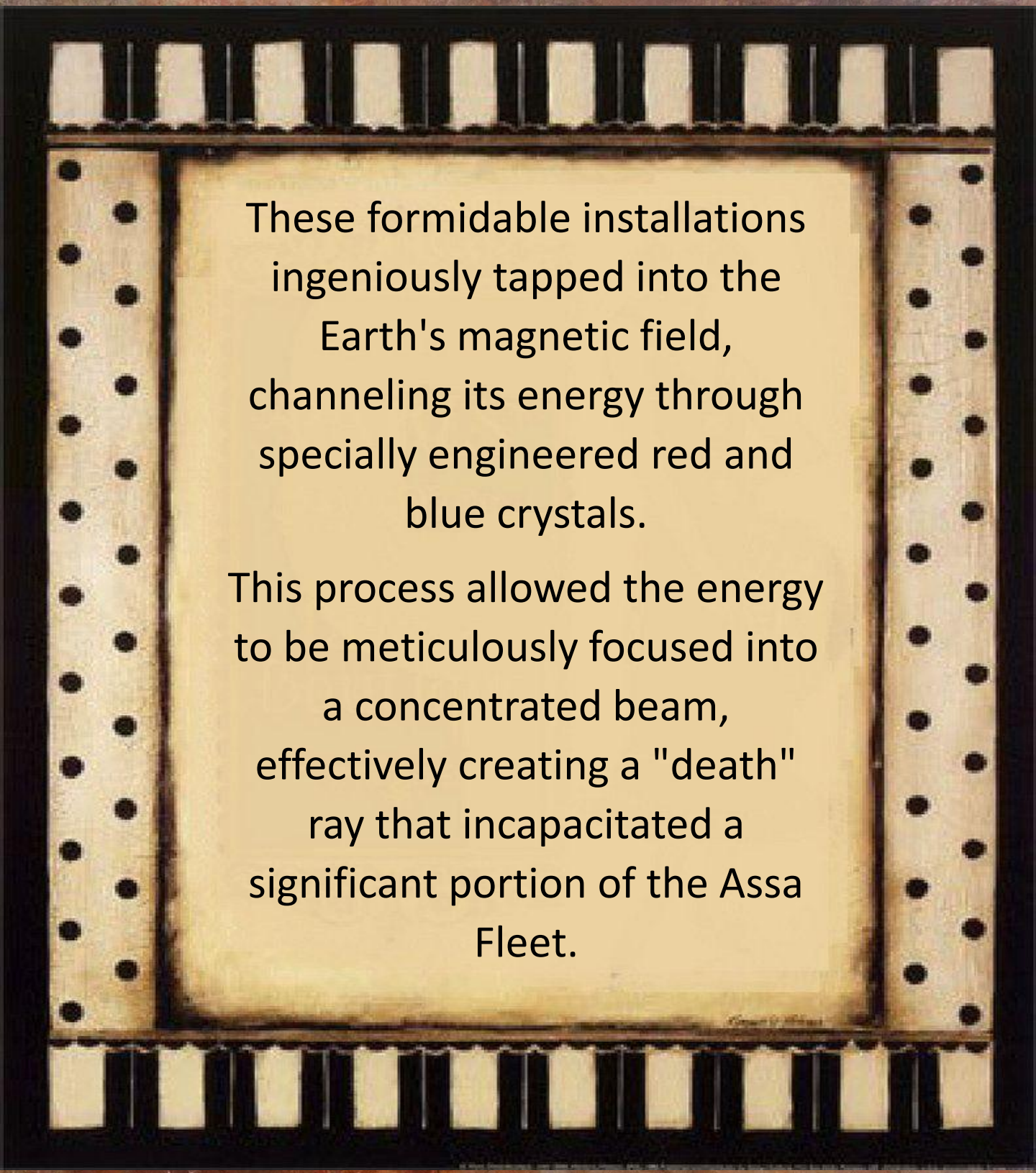
FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

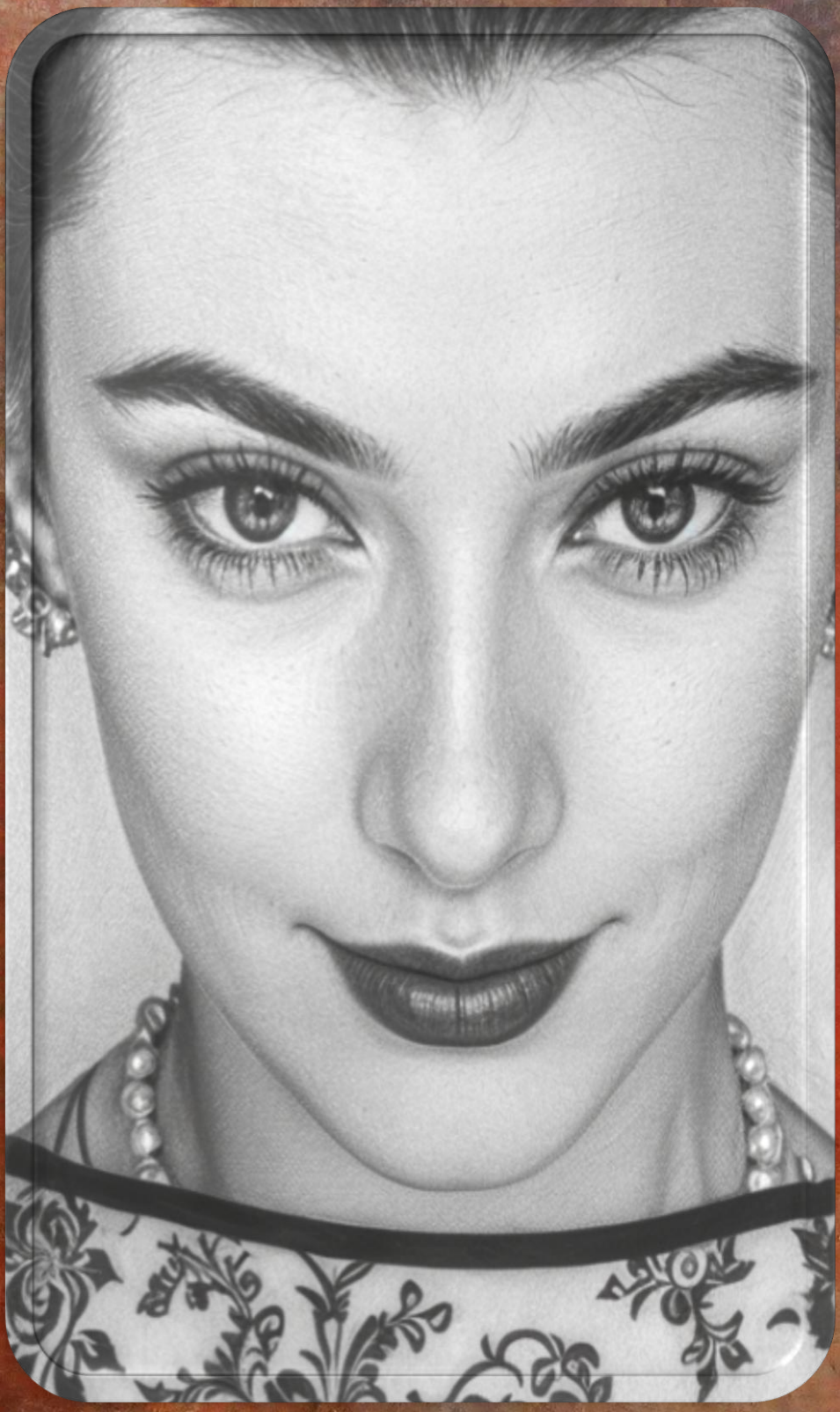


These formidable installations ingeniously tapped into the Earth's magnetic field, channeling its energy through specially engineered red and blue crystals.

This process allowed the energy to be meticulously focused into a concentrated beam, effectively creating a "death" ray that incapacitated a significant portion of the Assa Fleet.

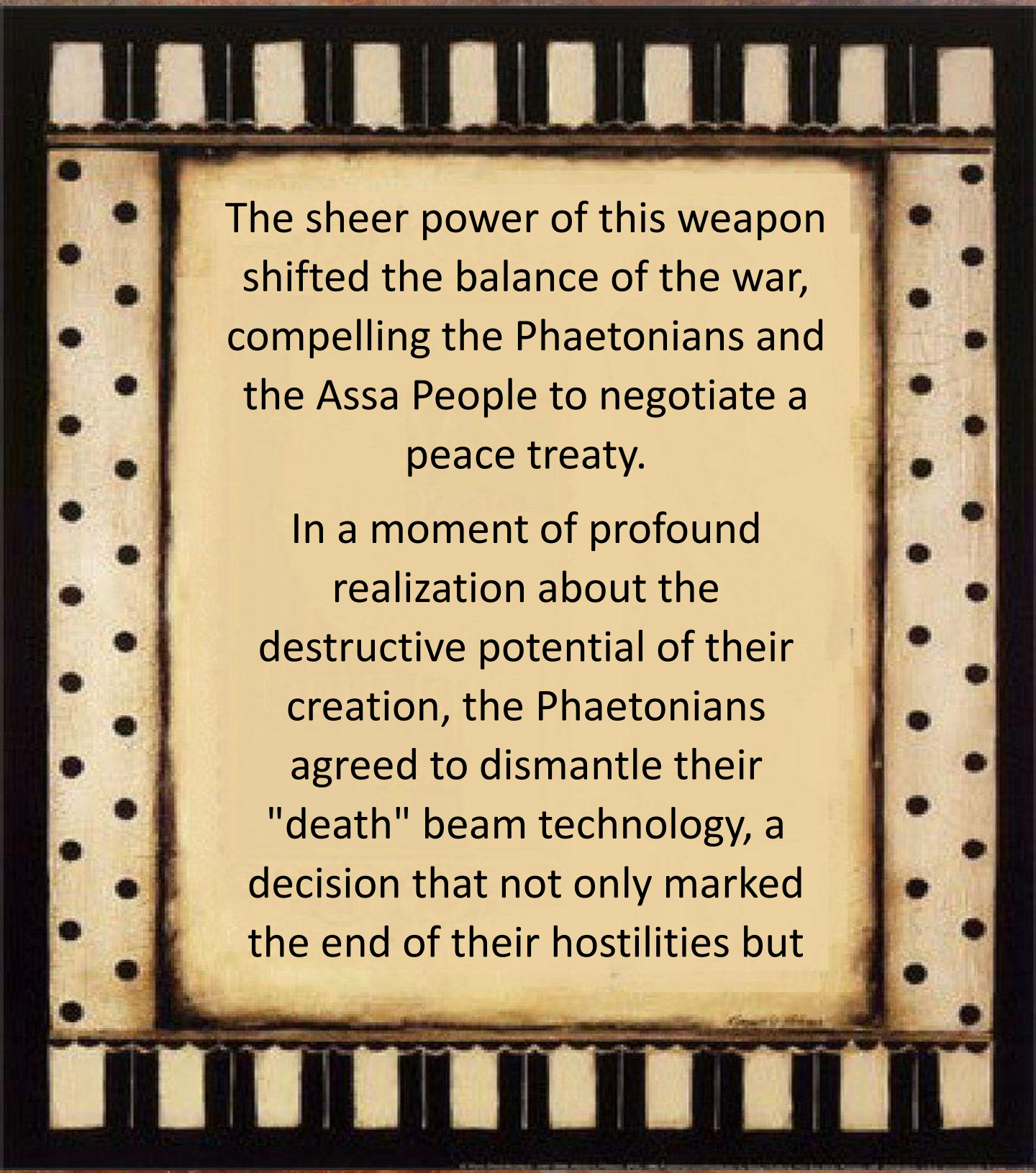
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

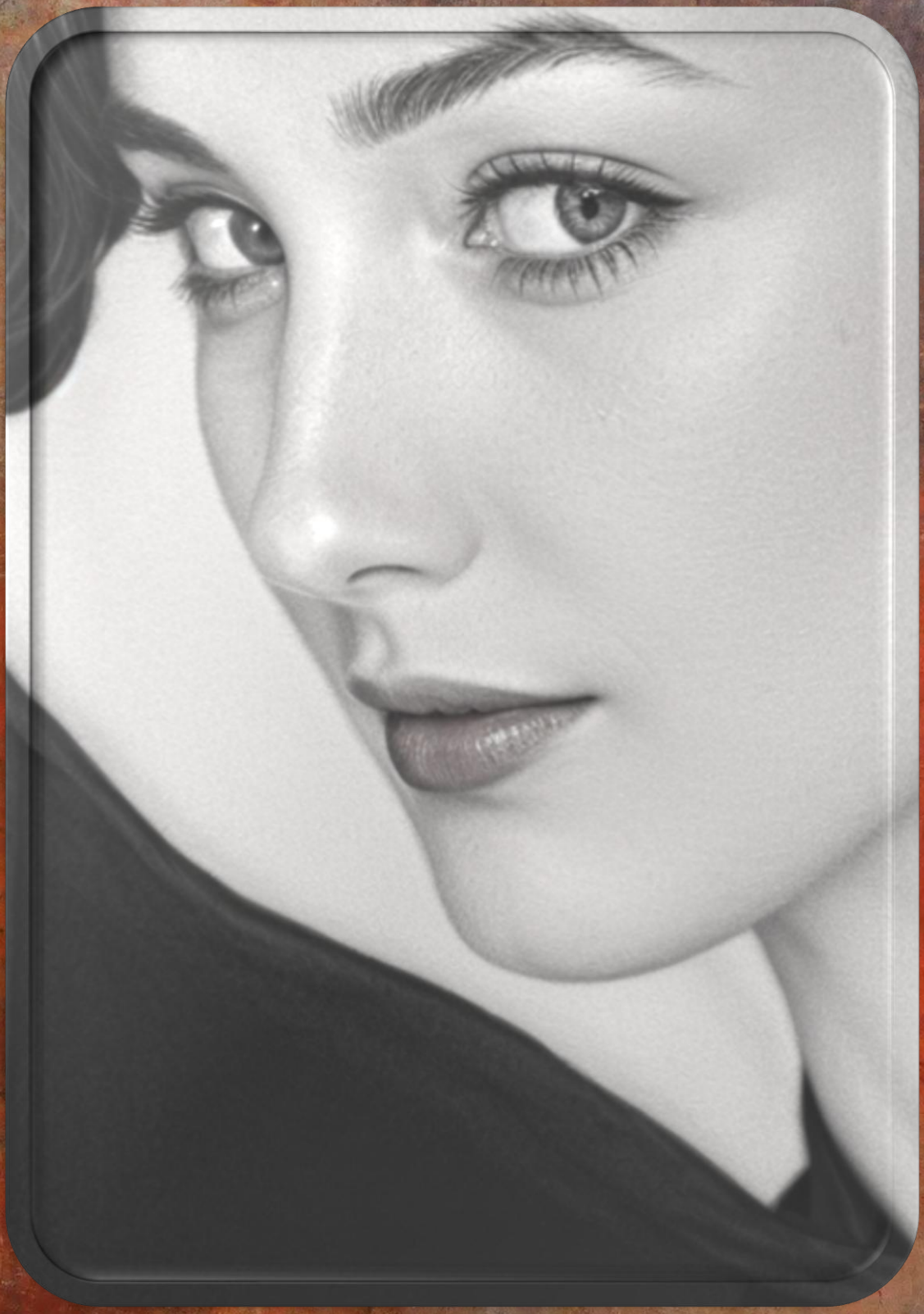
THOSE WHO SURVIVED


The sheer power of this weapon shifted the balance of the war, compelling the Phaetonians and the Assa People to negotiate a peace treaty.
In a moment of profound realization about the destructive potential of their creation, the Phaetonians agreed to dismantle their "death" beam technology, a decision that not only marked the end of their hostilities but

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

also safeguarded the future of the solar system from further devastation.

They reached a consensus that, while these advanced technologies held the potential for significant positive advancements, they also posed a considerable threat if misused by malevolent individuals.

Recognizing the delicate balance between innovation and danger, the peace treaty mandated that

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

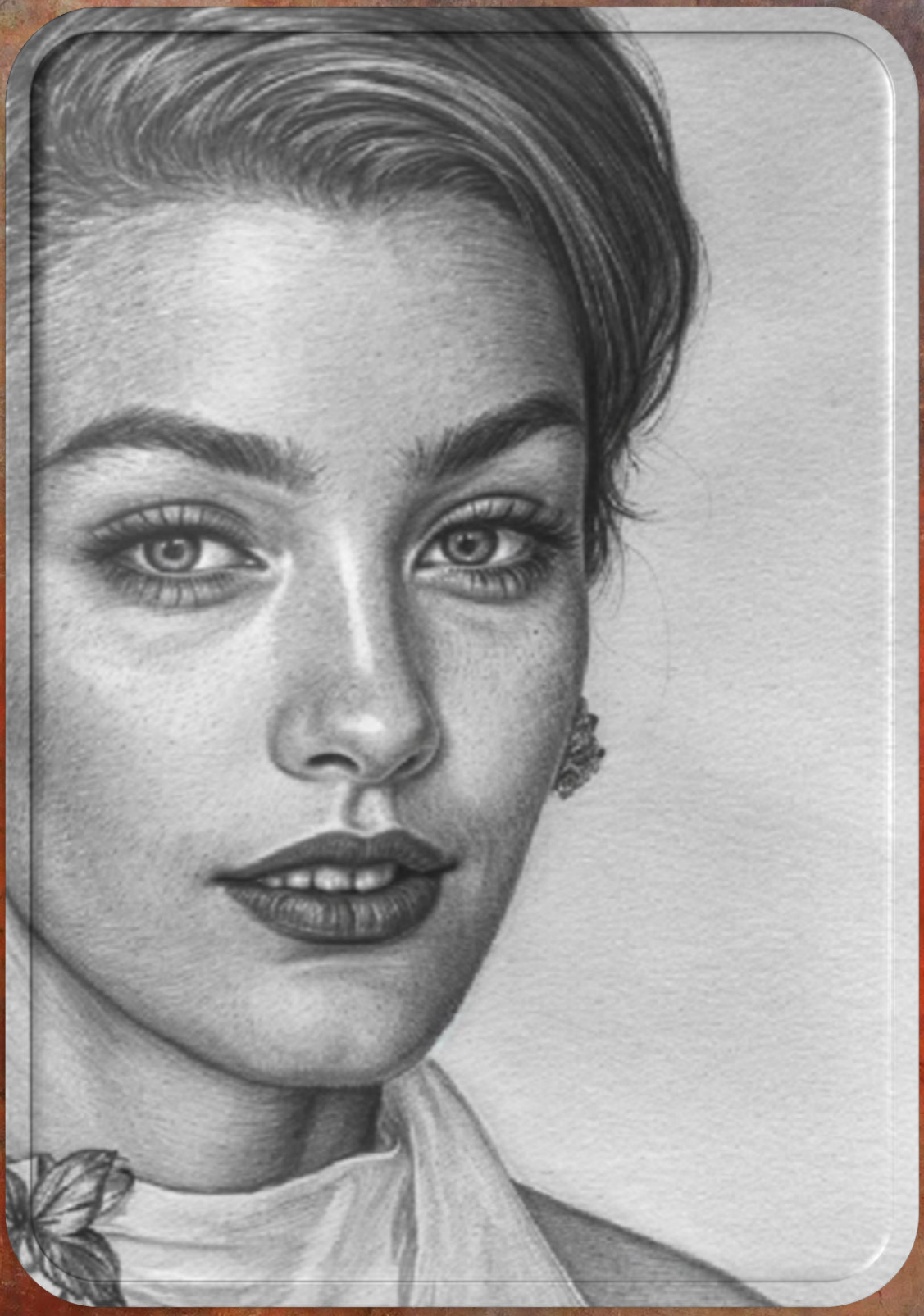
both races collaborate to partition the Earth and its abundant resources.

This agreement was not merely a division of land; it represented a commitment to mutual respect and cooperation, ensuring that the benefits of these technologies would be harnessed for the greater good rather than exploited for destructive purposes.

By sharing the planet's wealth,

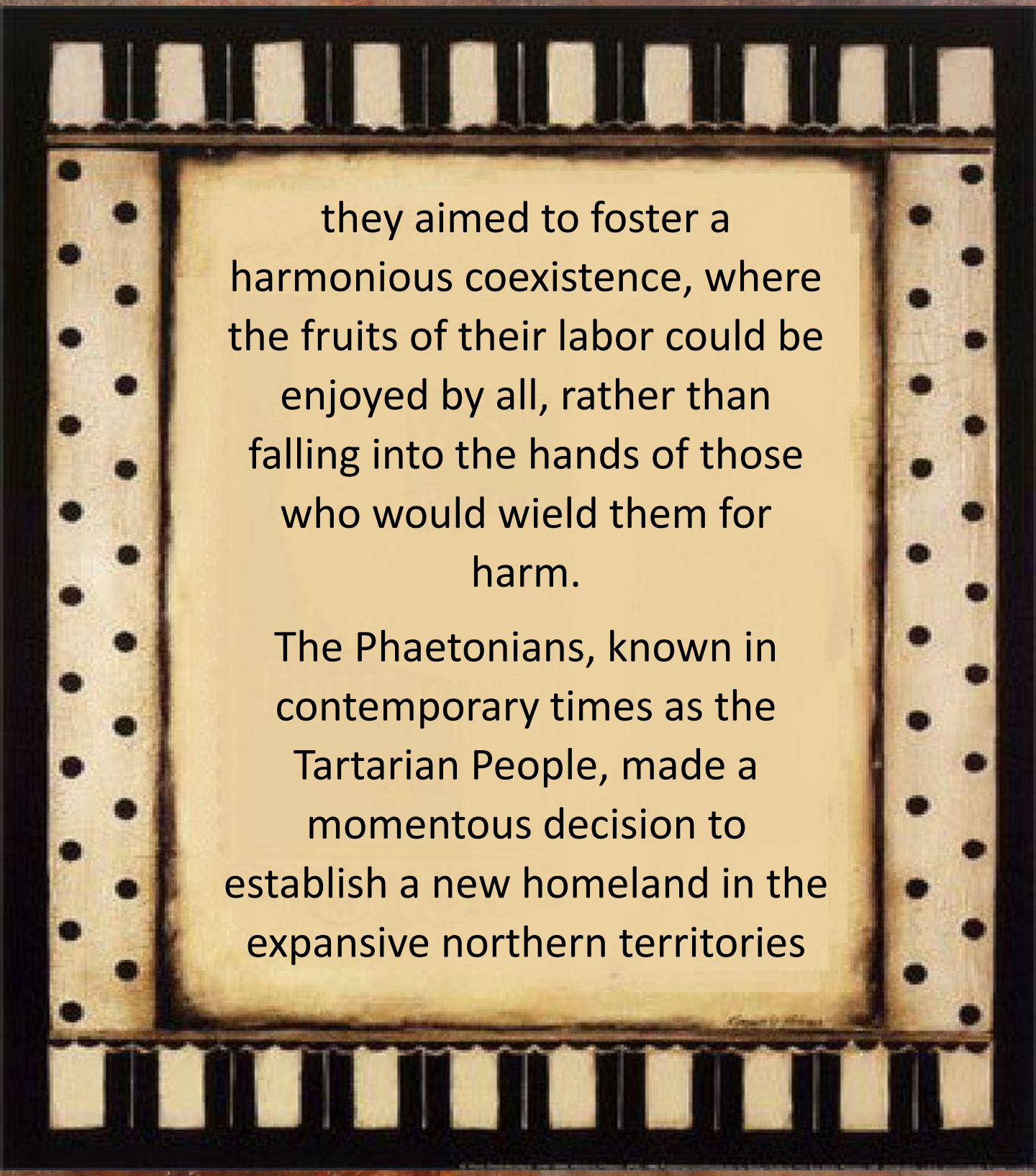
Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived



they aimed to foster a harmonious coexistence, where the fruits of their labor could be enjoyed by all, rather than falling into the hands of those who would wield them for harm.

The Phaetonians, known in contemporary times as the Tartarian People, made a momentous decision to establish a new homeland in the expansive northern territories

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

of what we now refer to as Eurasia.

For countless generations, they thrived in this serene environment, cultivating a rich and advanced civilization that was marked by remarkable technological achievements.

These innovations, however, were carefully safeguarded, hidden away in secrecy long before a peace treaty was ever formalized.

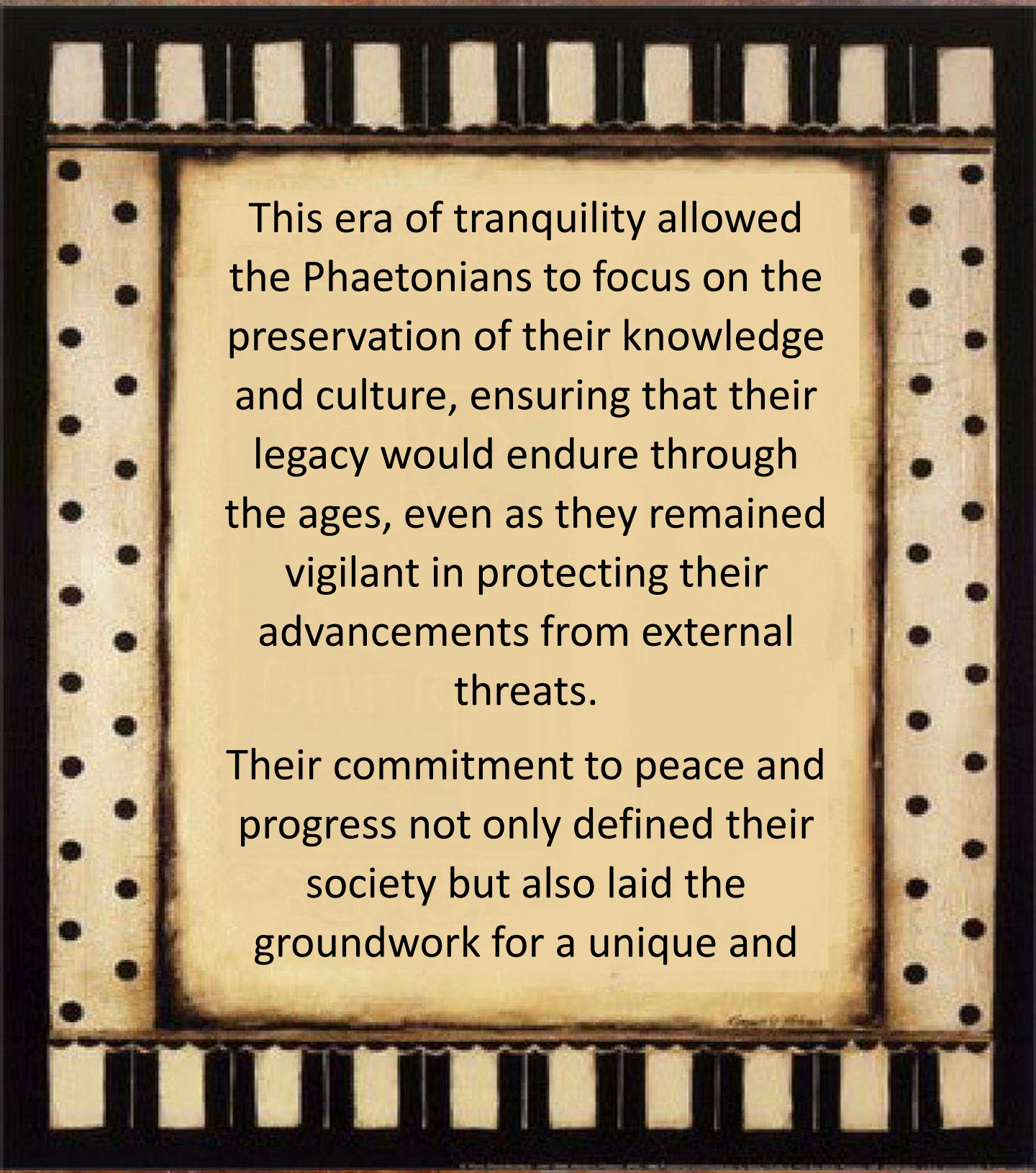
FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

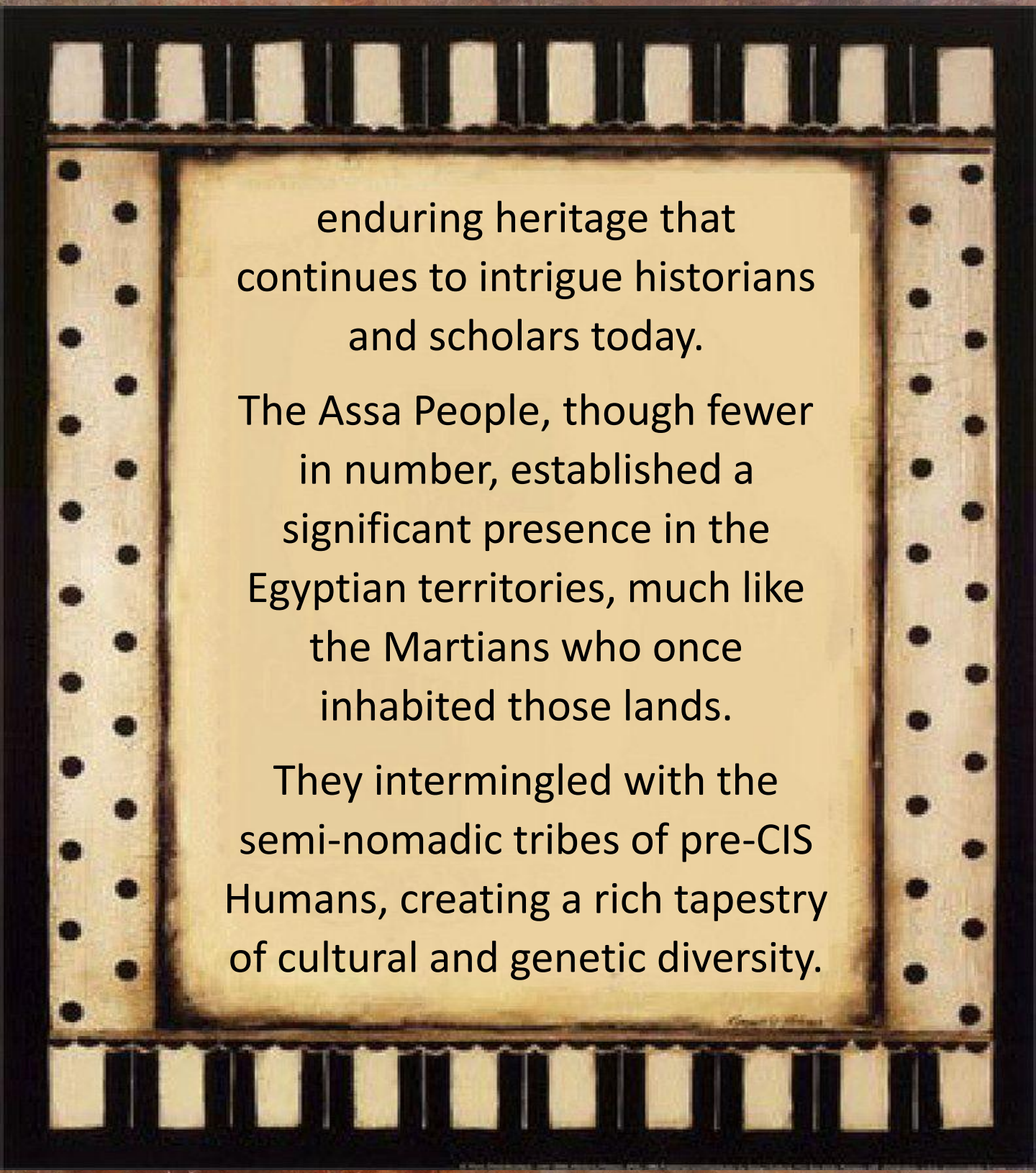

This era of tranquility allowed the Phaetonians to focus on the preservation of their knowledge and culture, ensuring that their legacy would endure through the ages, even as they remained vigilant in protecting their advancements from external threats.
Their commitment to peace and progress not only defined their society but also laid the groundwork for a unique and

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived


enduring heritage that continues to intrigue historians and scholars today.
The Assa People, though fewer in number, established a significant presence in the Egyptian territories, much like the Martians who once inhabited those lands.
They intermingled with the semi-nomadic tribes of pre-CIS Humans, creating a rich tapestry of cultural and genetic diversity.

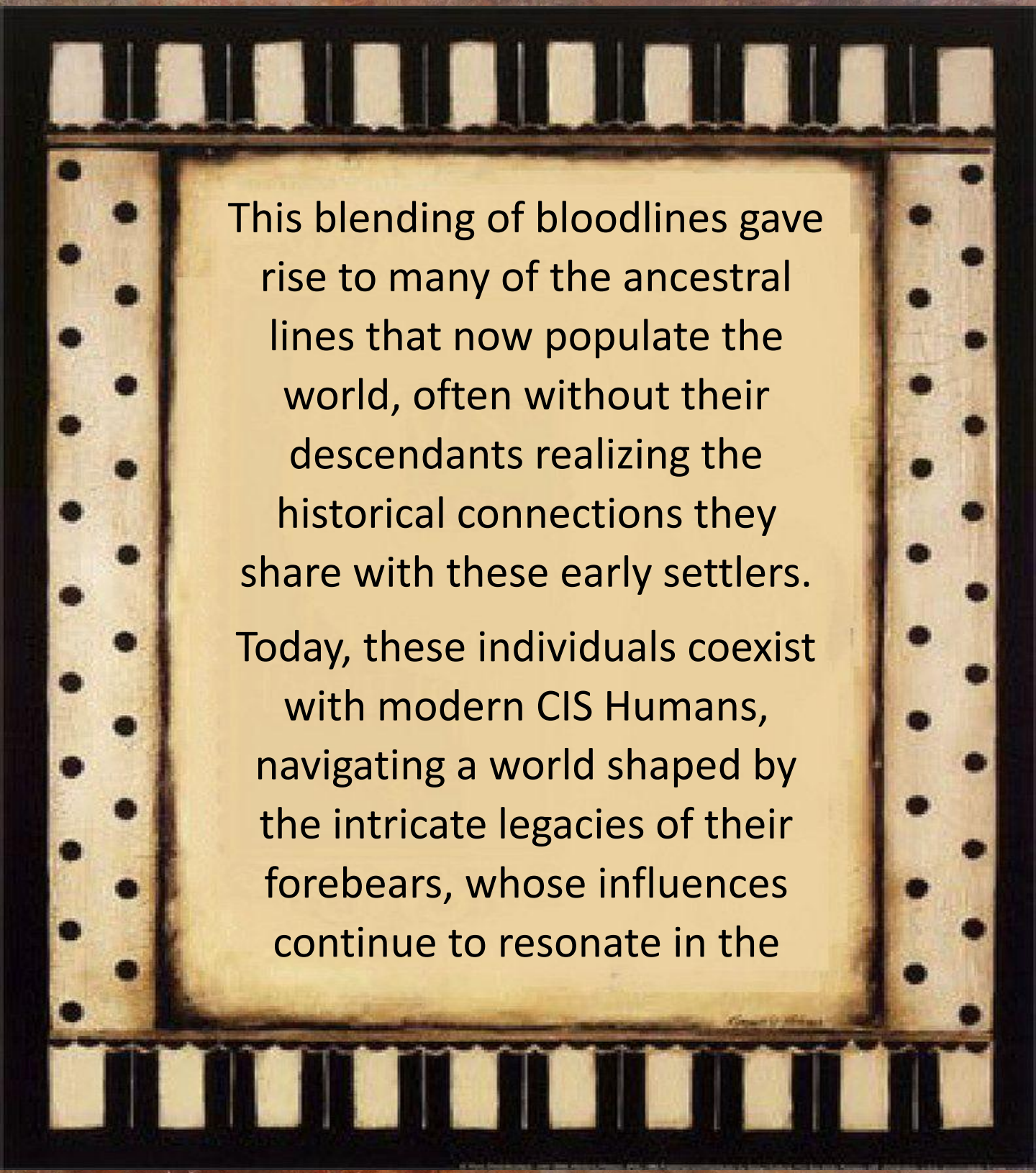
FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived



This blending of bloodlines gave rise to many of the ancestral lines that now populate the world, often without their descendants realizing the historical connections they share with these early settlers.

Today, these individuals coexist with modern CIS Humans, navigating a world shaped by the intricate legacies of their forebears, whose influences continue to resonate in the

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

fabric of contemporary society.

The Phaetonians embarked on a unique cultural journey, choosing to focus inwardly and rigorously uphold their own bloodlines, a practice they regarded with great pride.

This insular approach, however, has drawn the attention of scholars and researchers, many of whom have posited that such self-imposed isolation could ultimately spell doom for their

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

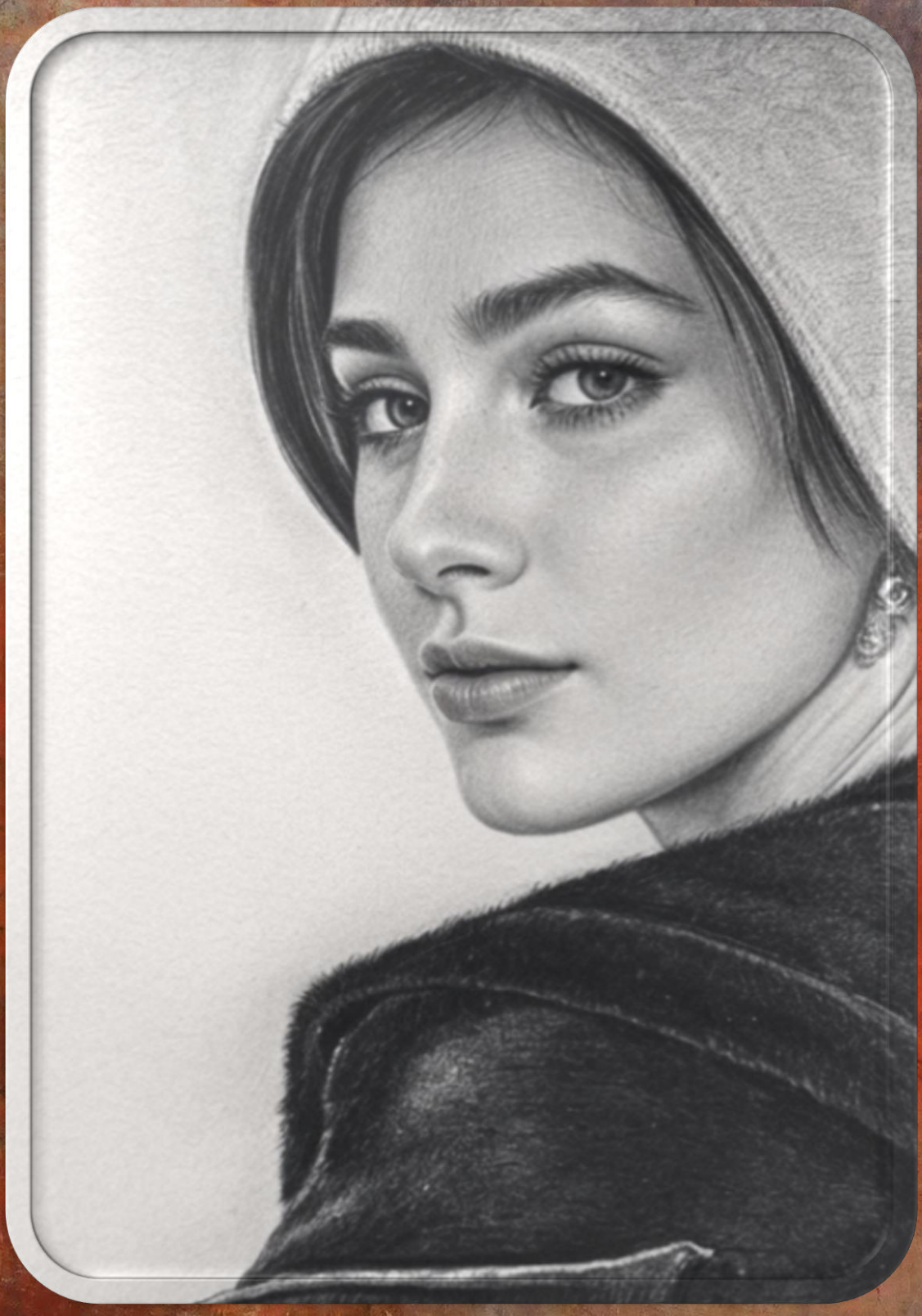
society.

By shunning external influences and interactions, the Phaetonians risked stagnation, potentially leading to a decline in innovation and adaptability.

The consequences of this cultural seclusion may not only threaten their social cohesion but could also hinder their ability to respond to external challenges, thereby paving the way for their eventual downfall.

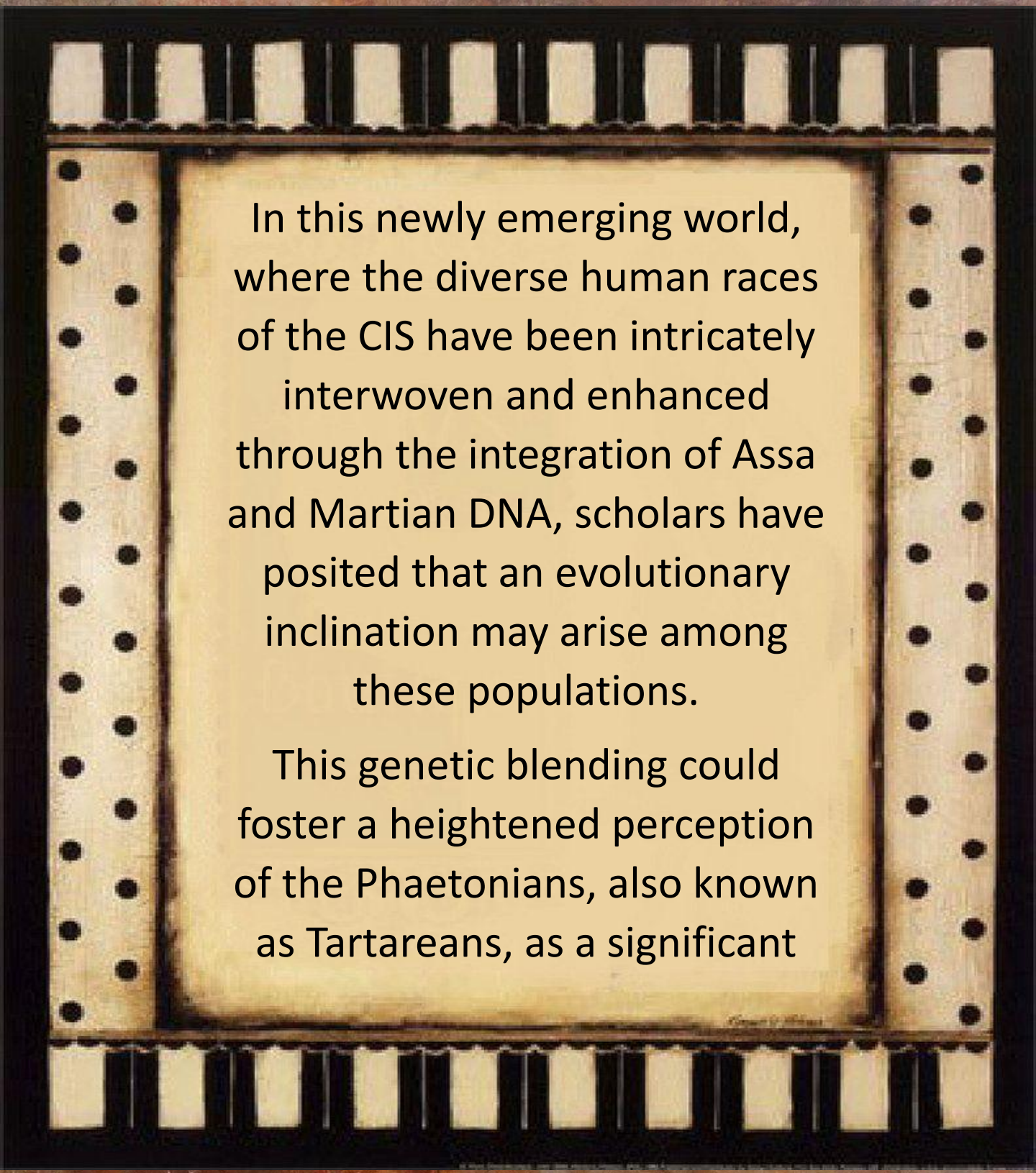
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED



In this newly emerging world, where the diverse human races of the CIS have been intricately interwoven and enhanced through the integration of Assa and Martian DNA, scholars have posited that an evolutionary inclination may arise among these populations.

This genetic blending could foster a heightened perception of the Phaetonians, also known as Tartareans, as a significant

FORGOTTEN PORTRAITS OF THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

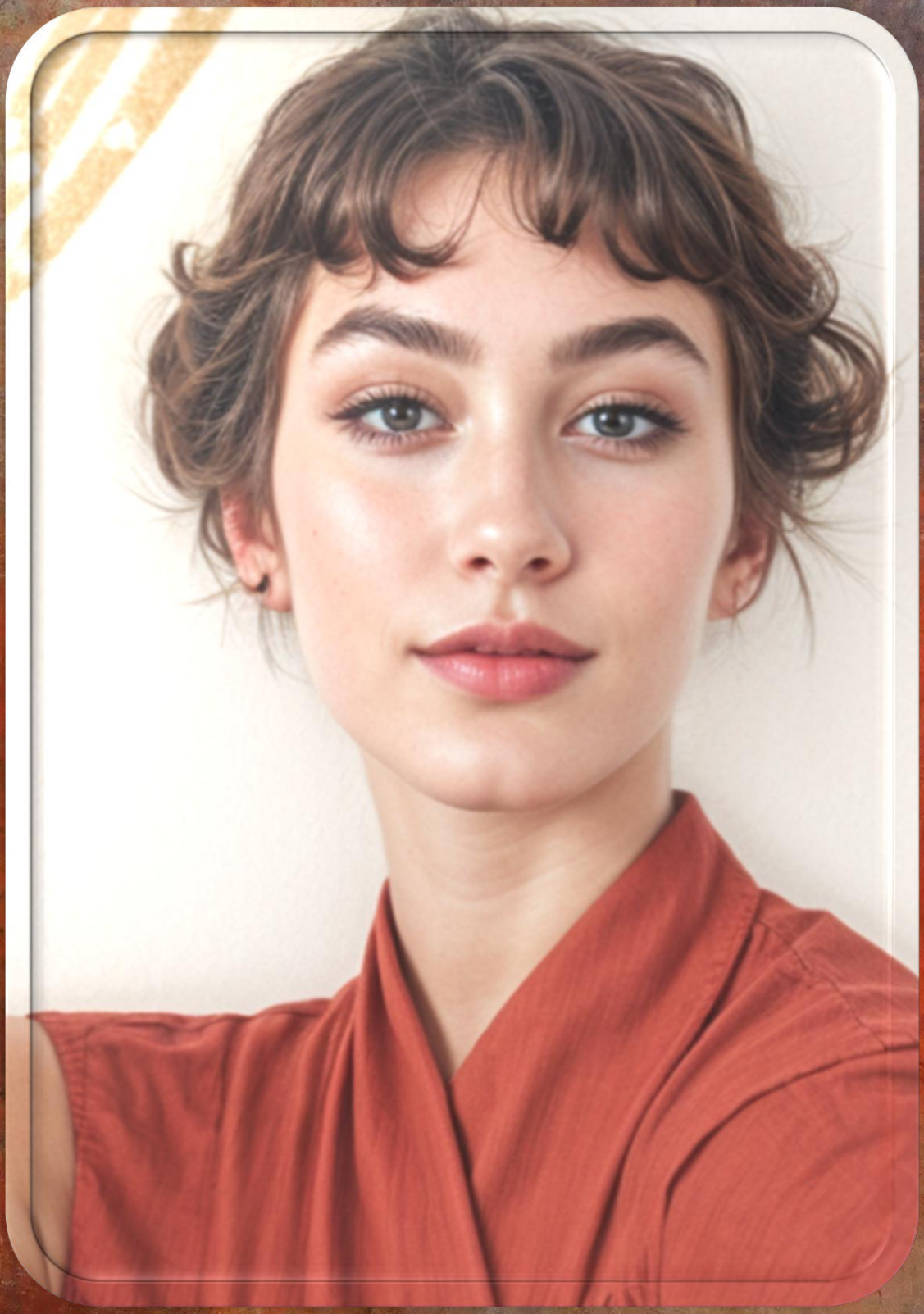
existential threat.

The implications of such a viewpoint are profound, as it suggests that the very fabric of human identity and survival could be influenced by these genetic interactions.

As the boundaries of humanity expand and evolve, the potential for conflict and misunderstanding with the Phaetonians may intensify, driven by an instinctual

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived

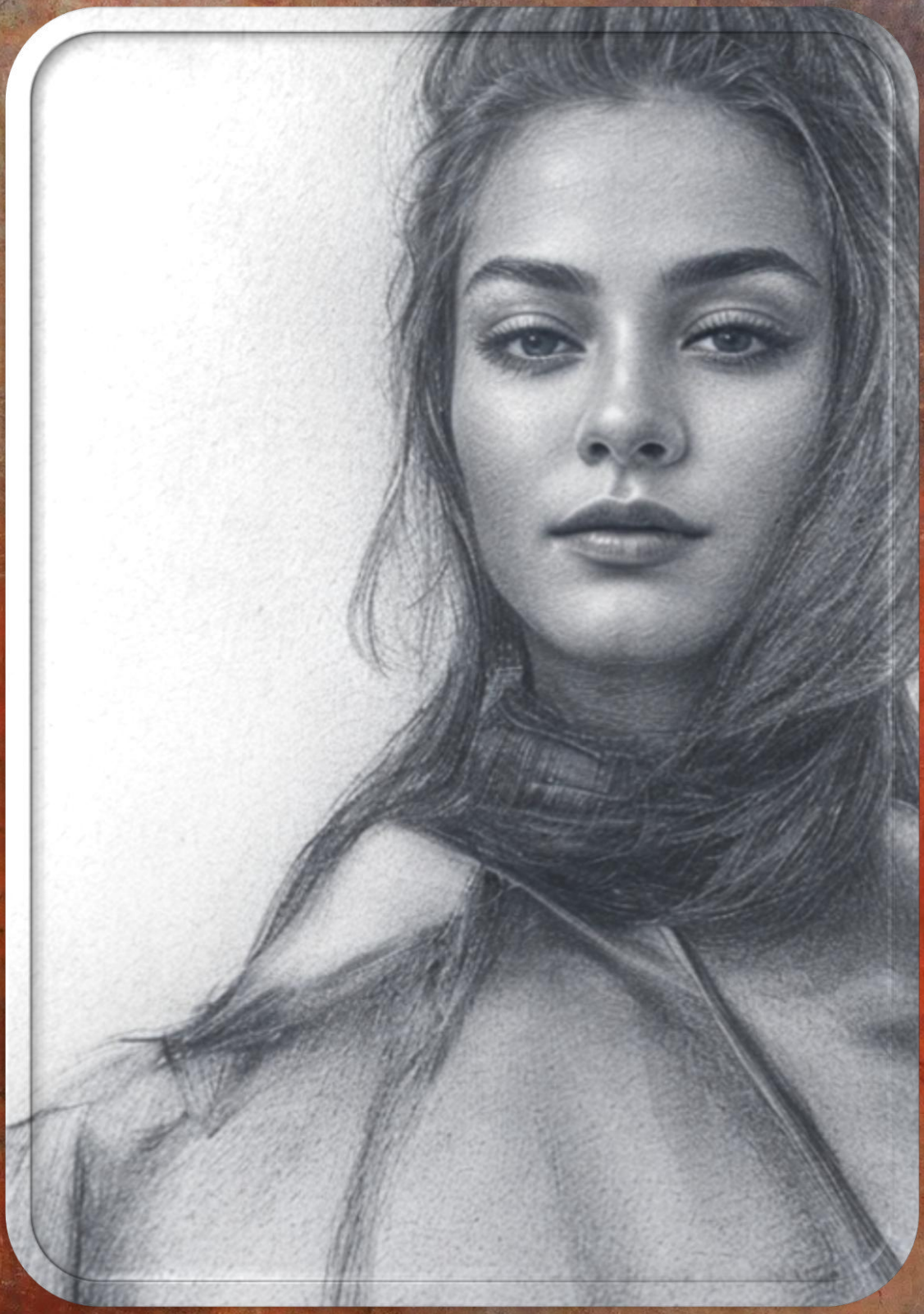
response to perceived danger.

This dynamic not only raises questions about the nature of fear and survival in a genetically diverse society but also challenges the notion of unity among the various human races in the face of a common adversary.

As the elderly monk neared the conclusion of his reflections on the Phaetonian People, he noted a pivotal shift in history

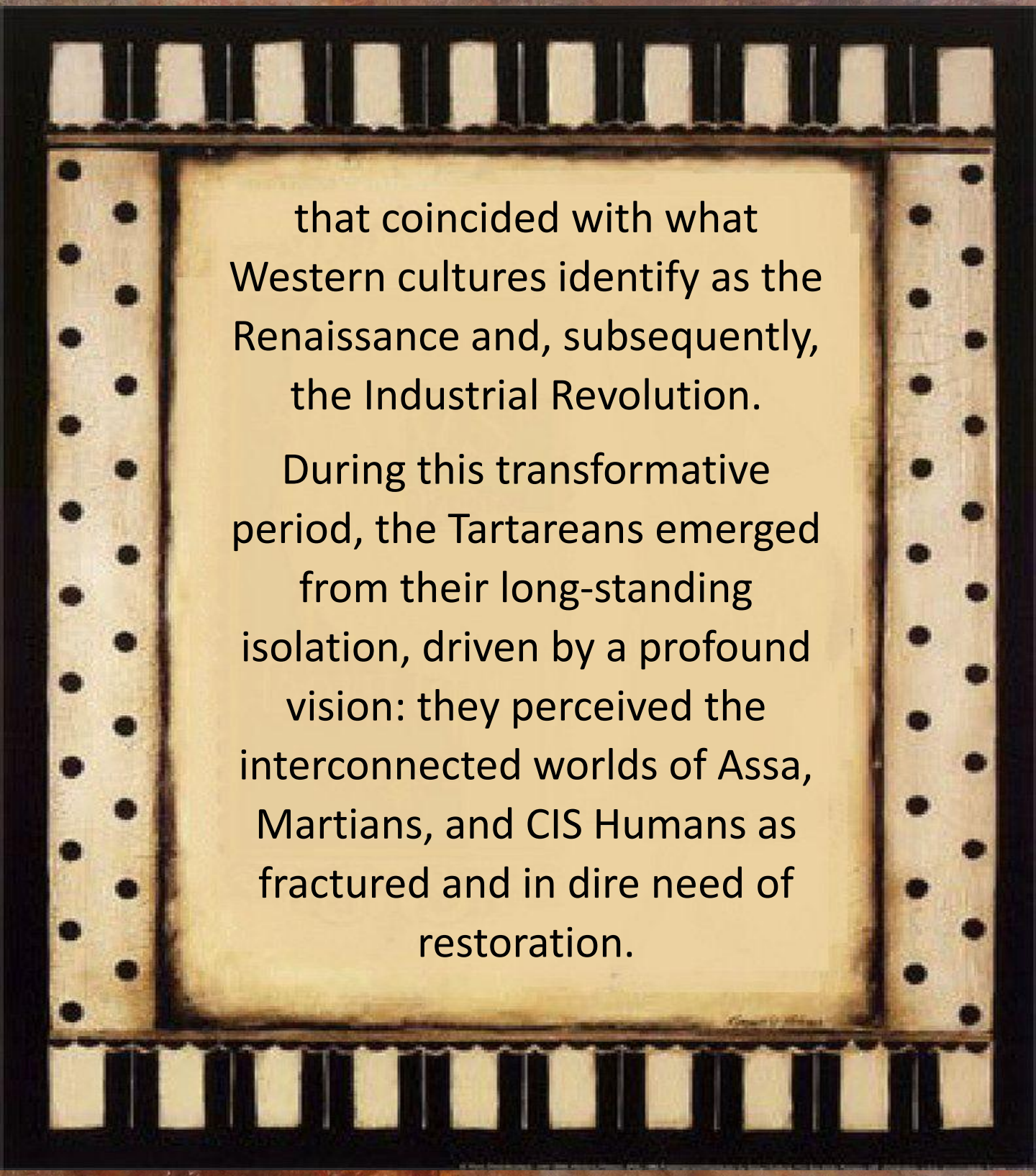
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

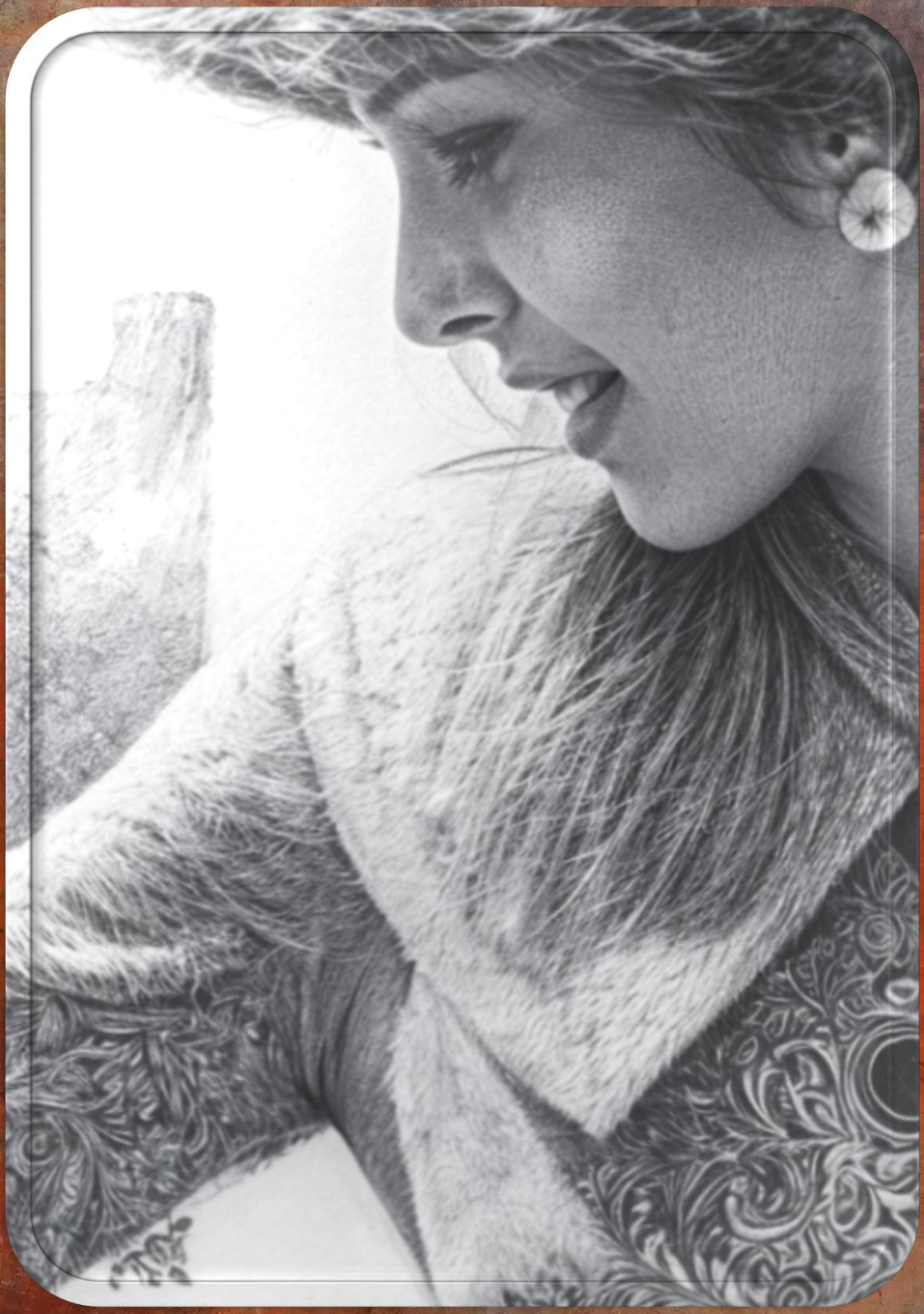


that coincided with what Western cultures identify as the Renaissance and, subsequently, the Industrial Revolution.

During this transformative period, the Tartareans emerged from their long-standing isolation, driven by a profound vision: they perceived the interconnected worlds of Assa, Martians, and CIS Humans as fractured and in dire need of restoration.

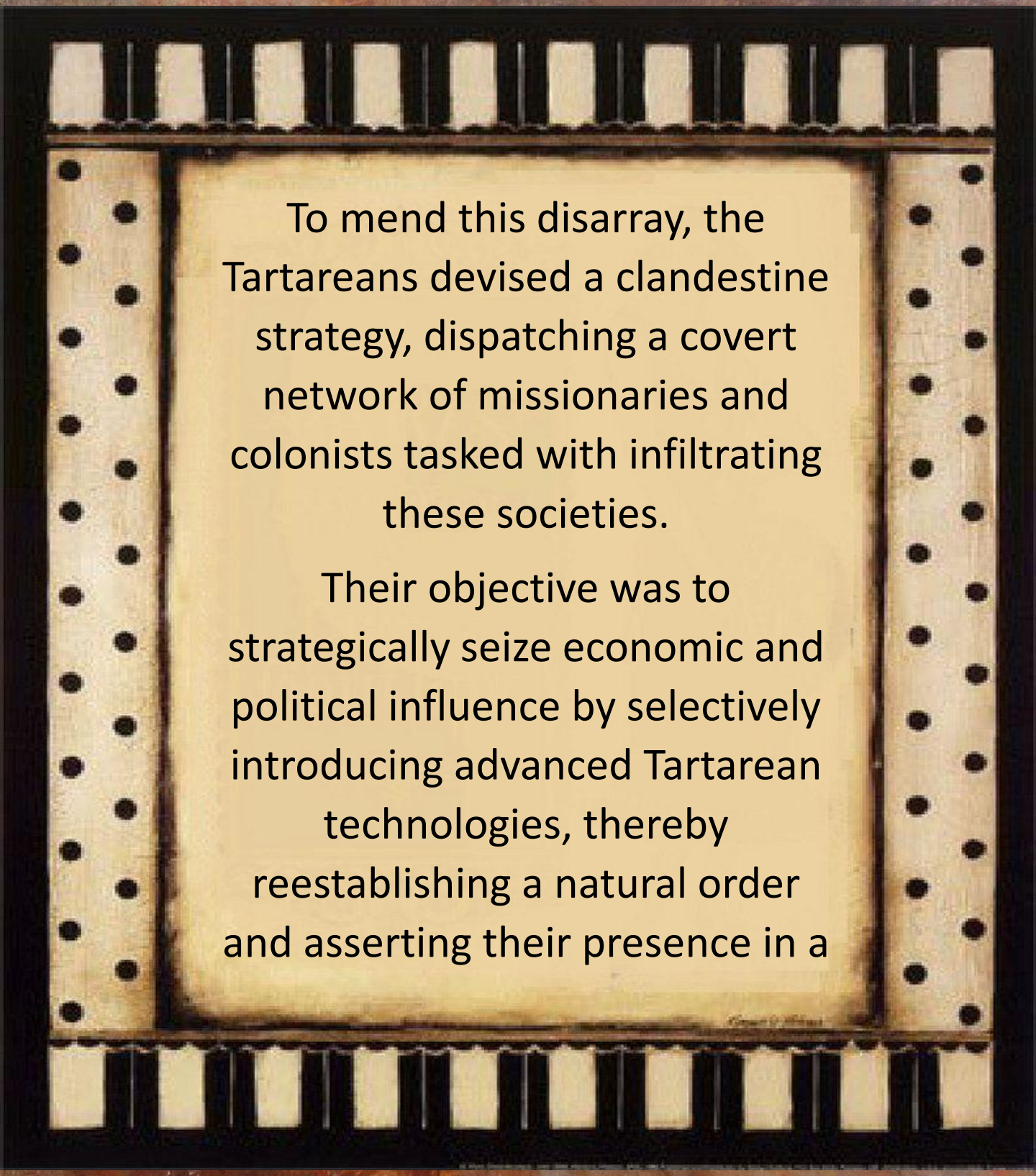
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED



To mend this disarray, the Tartareans devised a clandestine strategy, dispatching a covert network of missionaries and colonists tasked with infiltrating these societies.

Their objective was to strategically seize economic and political influence by selectively introducing advanced Tartarean technologies, thereby reestablishing a natural order and asserting their presence in a

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

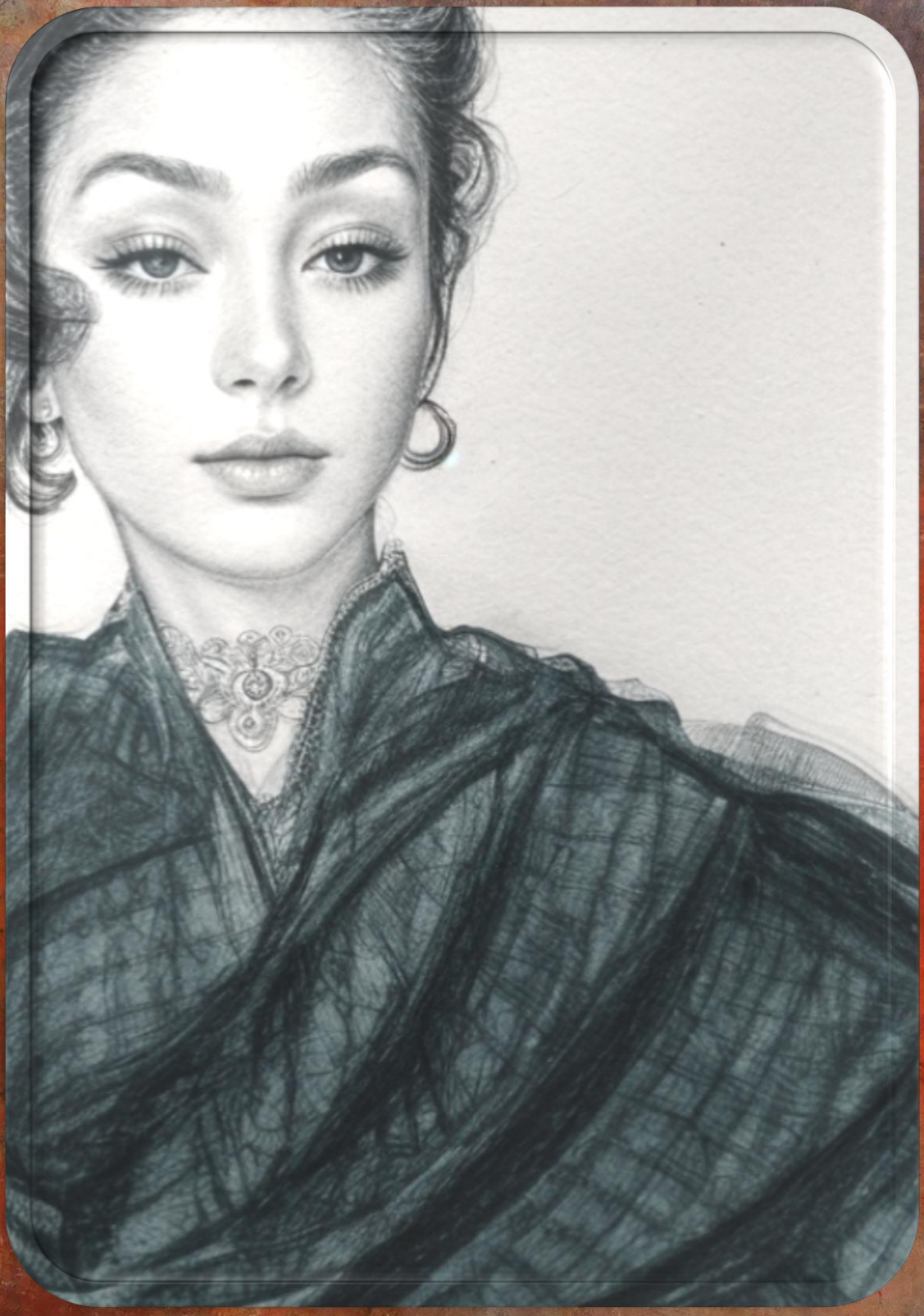
world they believed was ripe for transformation.

The monk wrapped up his narrative with a succinct yet profound epilogue, alluding to what I can only surmise was the most catastrophic genocide in human history, rivaling even the ancient tale of the “Great Flood.”

He briefly recounted how the world united in a relentless campaign to annihilate every

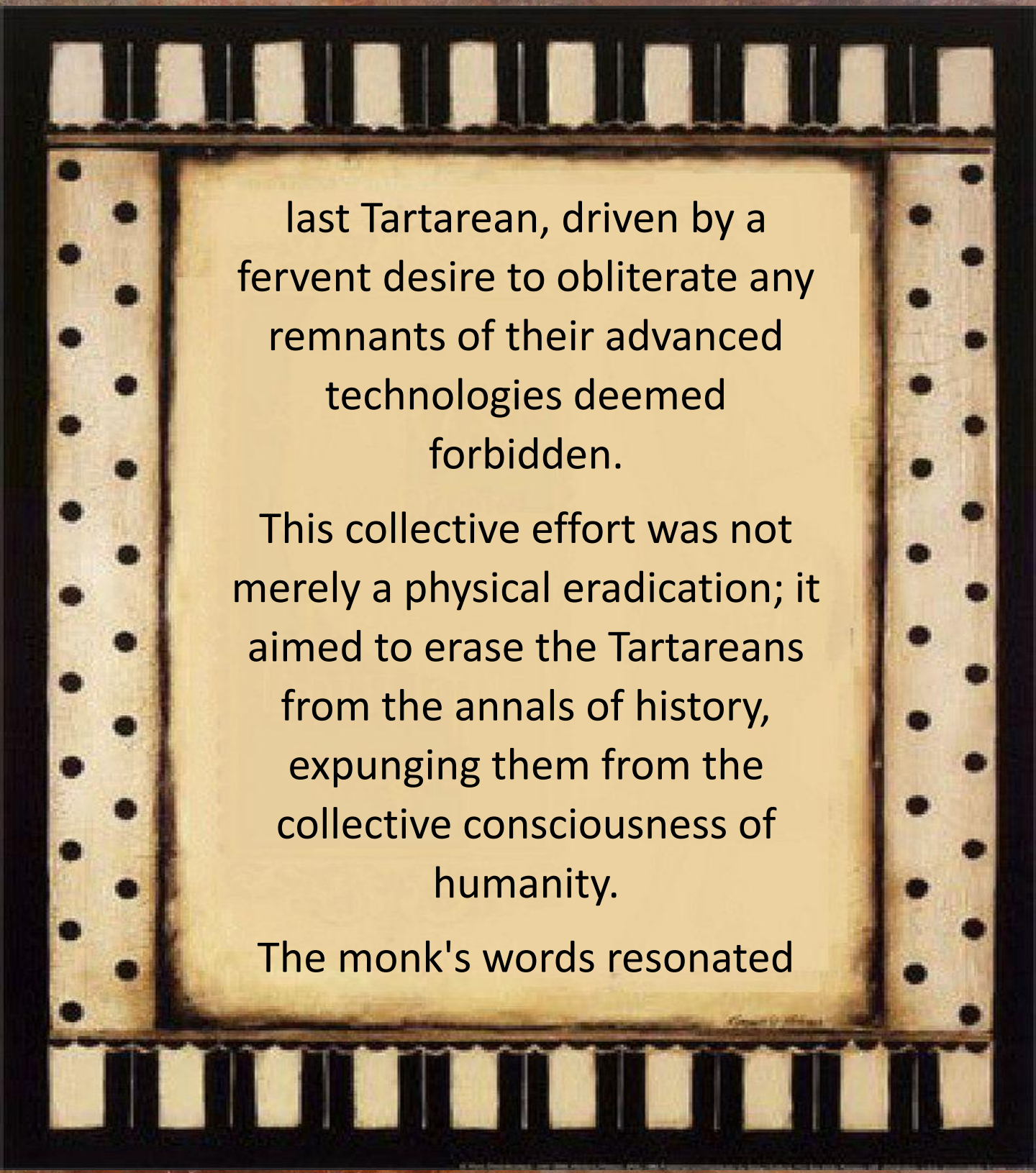
Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived

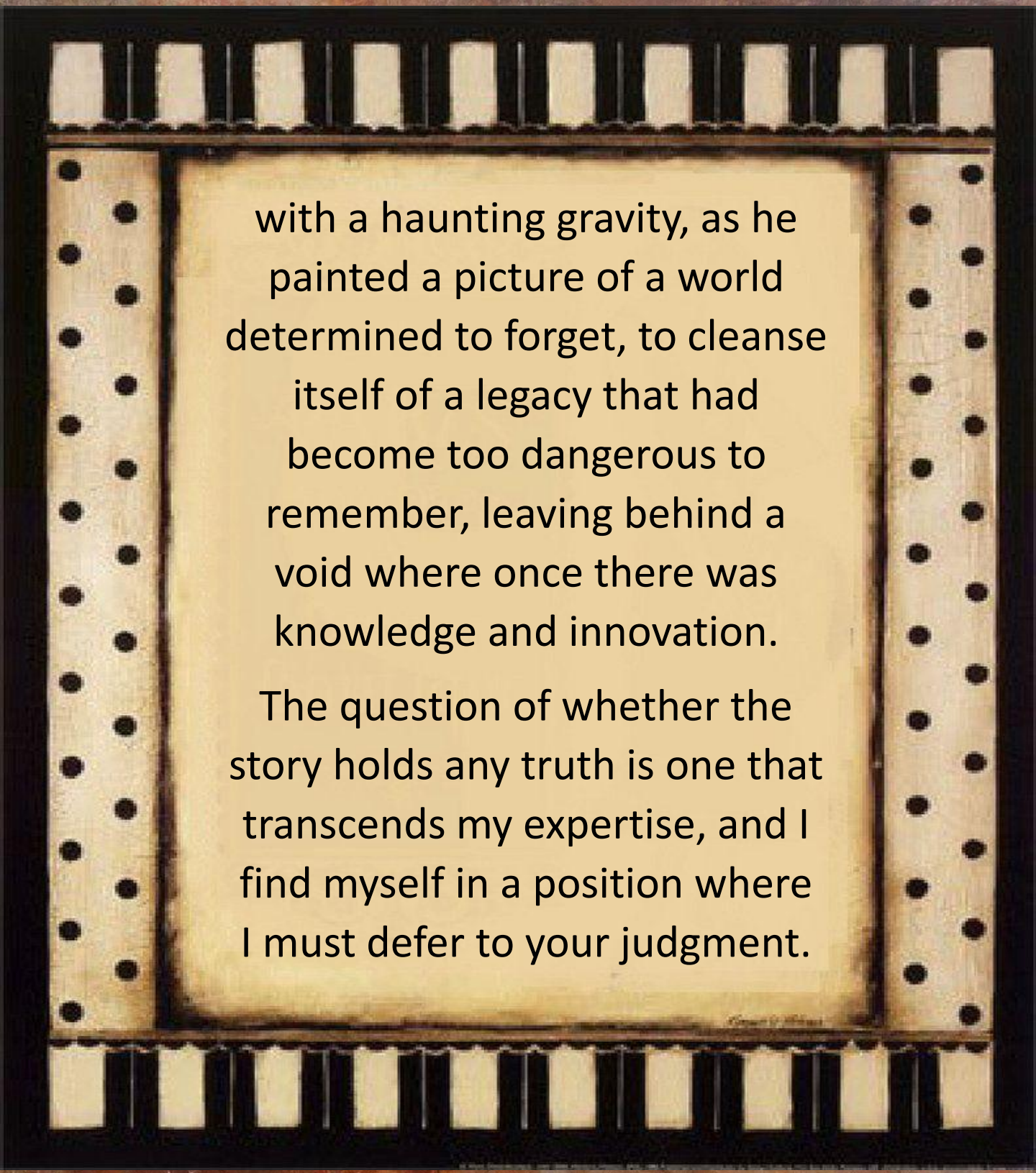

last Tartarean, driven by a fervent desire to obliterate any remnants of their advanced technologies deemed forbidden.
This collective effort was not merely a physical eradication; it aimed to erase the Tartareans from the annals of history, expunging them from the collective consciousness of humanity.
The monk's words resonated

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived



with a haunting gravity, as he painted a picture of a world determined to forget, to cleanse itself of a legacy that had become too dangerous to remember, leaving behind a void where once there was knowledge and innovation.

The question of whether the story holds any truth is one that transcends my expertise, and I find myself in a position where I must defer to your judgment.

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

The complexities of truth often lie in the nuances of perception and interpretation, making it a subjective experience that varies from person to person.

As you navigate through the layers of this narrative, I encourage you to reflect on the evidence presented and the context surrounding it.

Ultimately, the determination of what is true rests in your hands, inviting you to engage critically

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

with the material and draw your own conclusions.

- Emil, 2047

GIOVANNI METRO STOP GALLERY
LONE PALM FERRY CASINO
123 South Dhegihan-Siouan Memorial Parkway
Omaha, NE. 68010

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

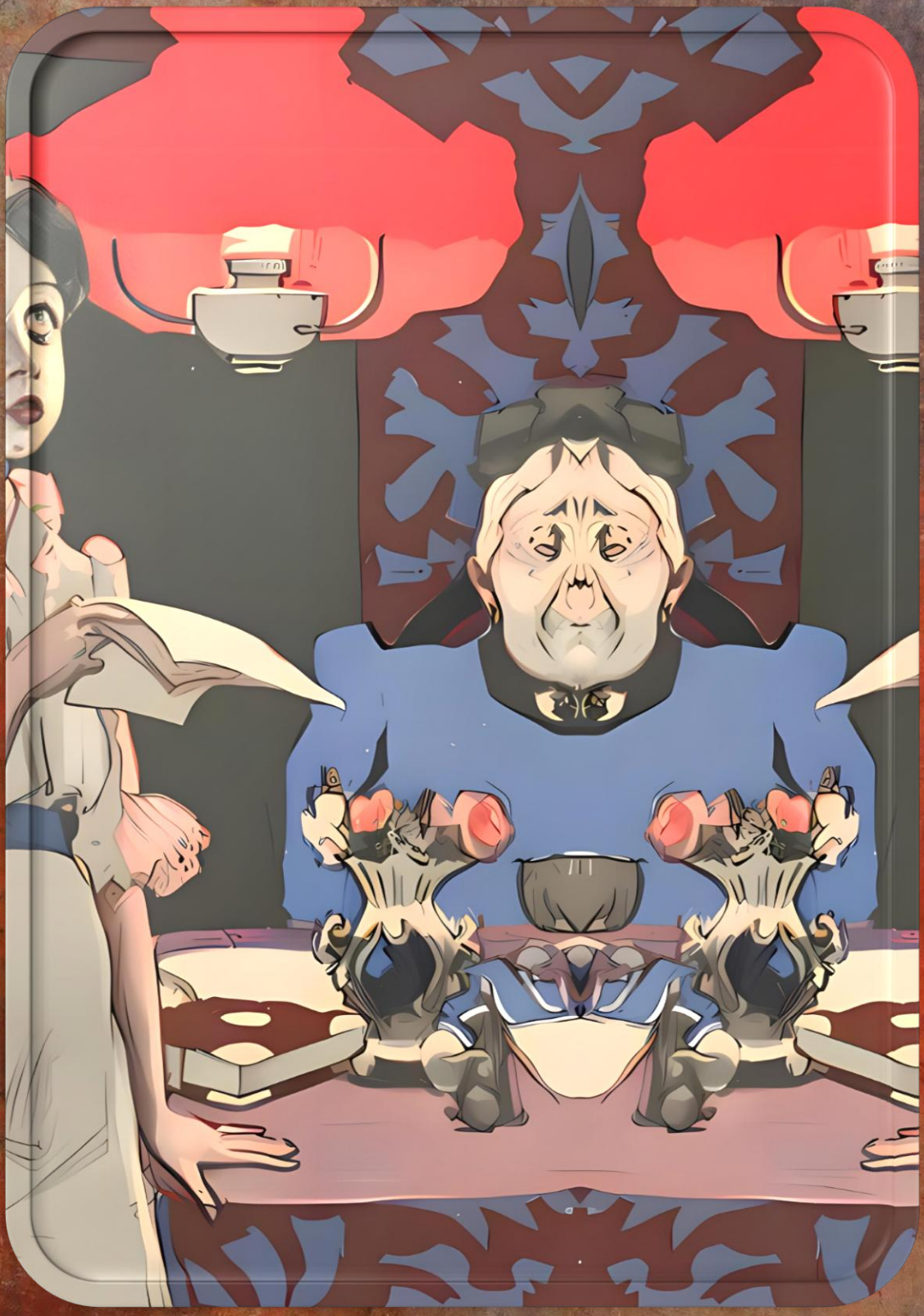
WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026



Forgotten Portraits of

Those Who Survived

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

Giovanni Metro Stop Gallery

WWWG Productions Ltd. Singapore - 2026

Forgotten Portraits of

Those Who Survived

GIOVANNI METRO STOP GALLERY

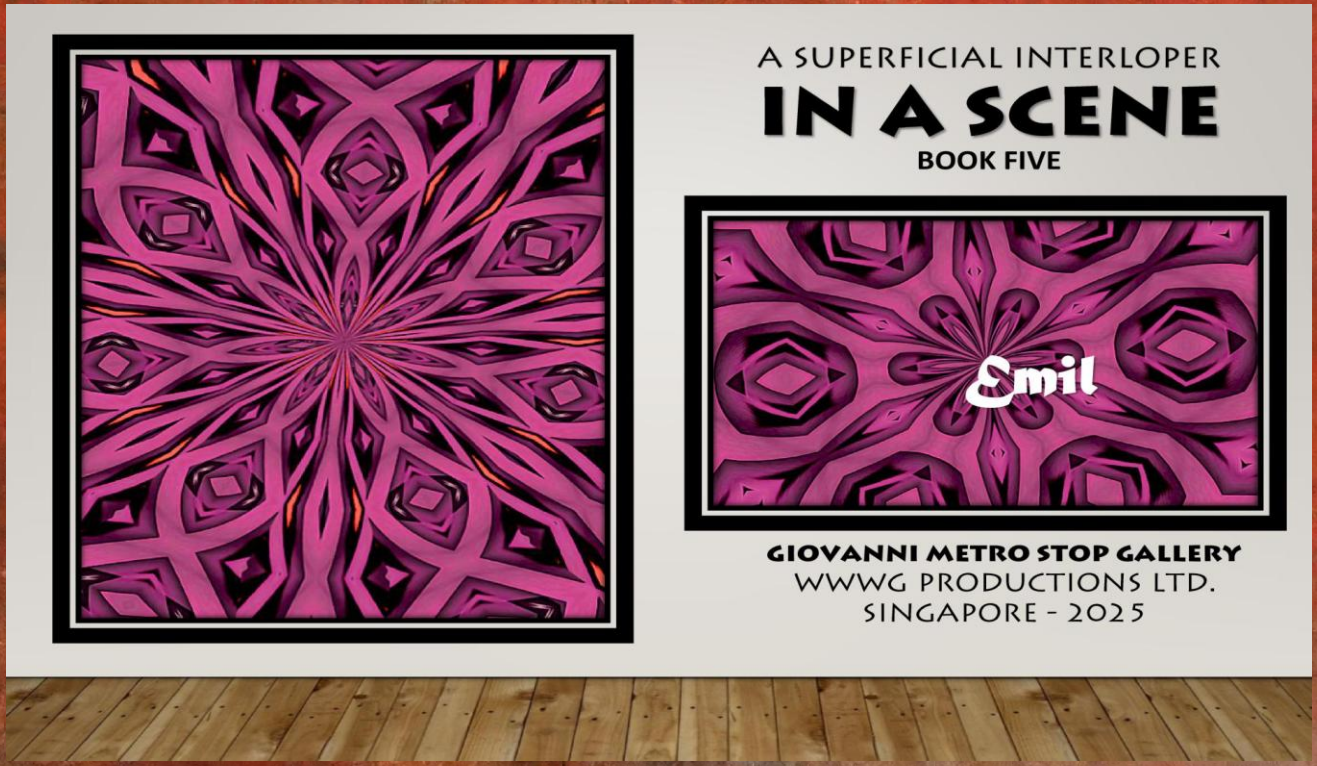
WWWG PRODUCTIONS LTD. SINGAPORE - 2026

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

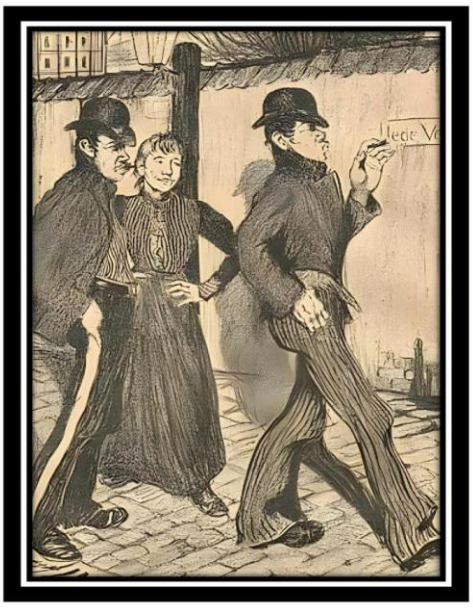


FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



GALLIVANTING ABOUT

IN THE PRE-WAR YEARS WITH

THE FOUR FACES OF THE DAWN #2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025

GALLIVANTING ABOUT

IN THE PRE-WAR YEARS WITH

THE FOUR FACES OF THE DAWN

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026

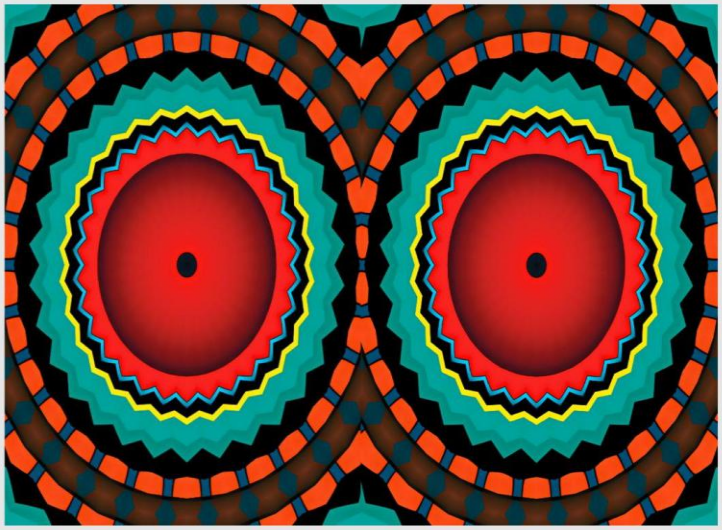
Luckily Rescued by those Jolly Lads of Fallen Angels and Watchers Local 33

THE DUSTBIN OF EMIL'S FORGOTTEN MEMORIES

SUMMER CATALOG 2047

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2026



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025

THE OFFICIAL END OF THE WORLD SALE

HUGE 80% DISCOUNT SALE

GIOVANNI METRO STOP GALLERY
LONE PALM FERRY CASINO
123 South Dhegihan-Siouan Memorial Parkway
Omaha, NE. 68010
25 April 2047

END OF THE

WORLD

Emil Doodles

SUPER CLEARANCE SALE

FORGOTTEN PORTRAITS OF

THOSE WHO SURVIVED

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2026